

Happy sugary life

2

Tomiyaki
Kagisora



Happy Sugar Life 2

Tomiyaki Kagisora



Lifelog ★

5th Life

The Long Monochrome Night II

3

6th Life

The Long Monochrome Night III

35

7th Life

The Long Monochrome Night IV

59

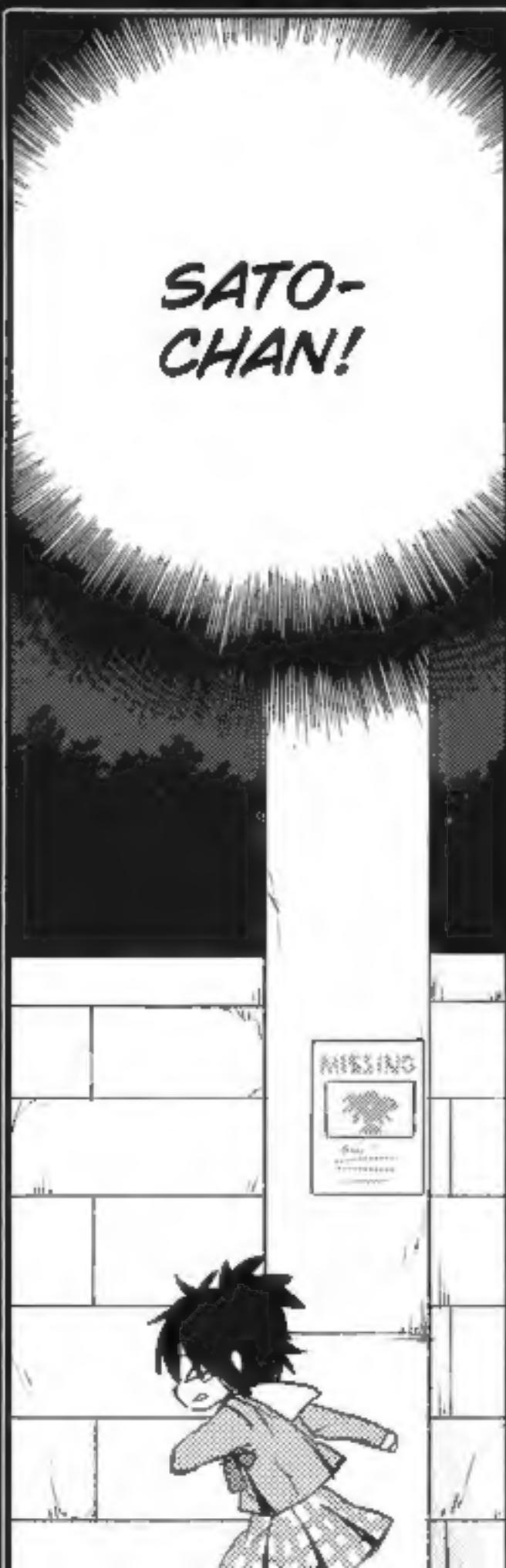
Protolife
White Sugar Garden, Black Salt Cage.

121

**Happy
Sugar
Life**

Tomiyaki
Kagisora





DON'T
LEAVE
ME
BEHIND.



5TH LIFE: THE LONG MONOCHROME NIGHT II

MISSING



SHIO KOBE



**I HAVE
TO
DESTROY
THIS —**



ON
(FOOM)

HURRY...

...AND
DO IT



SATO-CHAN.





DON'T
WORRY
ABOUT
IT.

IT'S
FINE.

SUMI
(ZZZ)

ASAHI

COME GET ME. HURRY.











IF
I DE-
STROYED
THAT
THING
IN THAT
WAY...

THAT
WAS
CLOSE.

HAS IT
COOLED
DOWN A
LITTLE?

MY
HEAD

I
COULDN'T
SUPPRESS
MY
EMOTIONS.

THIS ISN'T MY FIRST.
TASTE OF BITTERNESS.

I FELT.
IT BACK
THEN...

AND
THEN
TOO

SIMPLY
REMEMBER-
ING IT BRINGS
BACK THE
BITTER TASTE.

...BUT
THIS
TIME
...

...
DOESN'T
EVEN
COME
PARE...

WHAT
IS IT?

WHAT
IS
THIS?

WHAT
IS IT?

THIS
FEEL-
ING—

IT'S
BITTER.
BIT-
TER.

AHHH.

IT'S
DIFFERENT
FROM ALL OF
THE OTHER
EMOTIONS I'VE
EXPERIENCED
UNTIL NOW.

ANGER?

AT
RED
FLAG?

AGONY?

IF I DON'T
FIGURE THIS
OUT, I WON'T
BE ABLE TO
STAY WITH
SHIO-CHAN
ANYMORE.

NO
—!

I
DON'T
WANT
TO
THINK
ABOUT
IT.

ASHA
CONASHA





THE BITTERNESS THEN SPREAD THROUGHOUT MY MOUTH...

...AND I COULDN'T BEAR IT.

BEING WITH SOMEONE ELSE—I CAN'T STAND IT.

THE THOUGHT OF MY BELOVED ...



IS IT
JEALOUSY
?

J
E
A
L
O
U
SY
!



IT'S
MY FIRST
TIME
FEELING
THIS WAY.

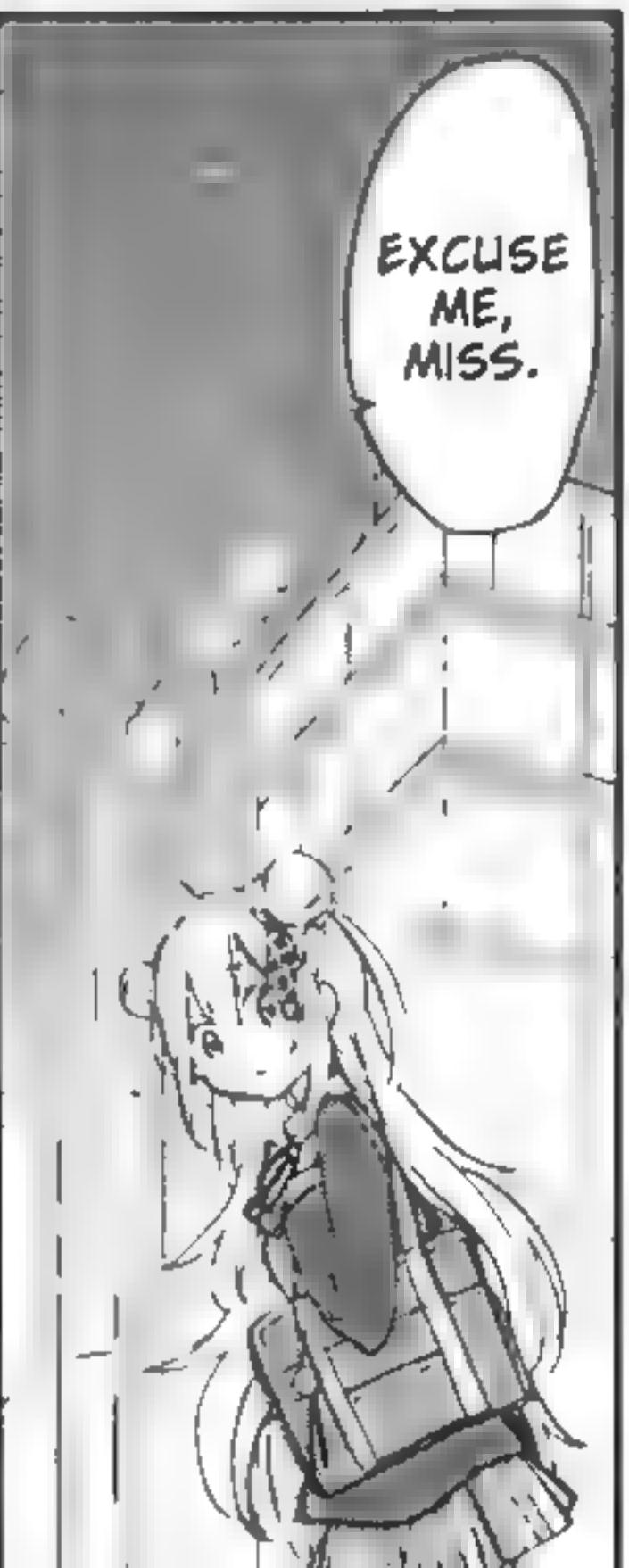
...THIS
BITTER-
NESS...

...MUST
HAVE BEEN
BORN FROM
MY LOVE FOR
SHIO-CHAN,
RIGHT?

AFTER
ALL, THIS
EMOTION...

I'M
HAPPY.





I
DESPISE
BITTER
THINGS,
THOUGH.





AH.

SHIO-
CHAN.

KOTSUN
(CLACK)



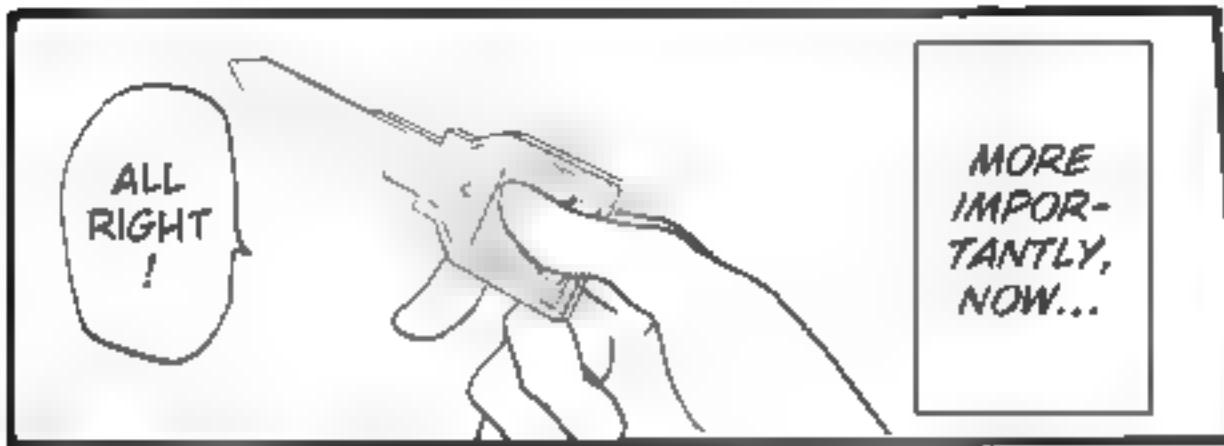


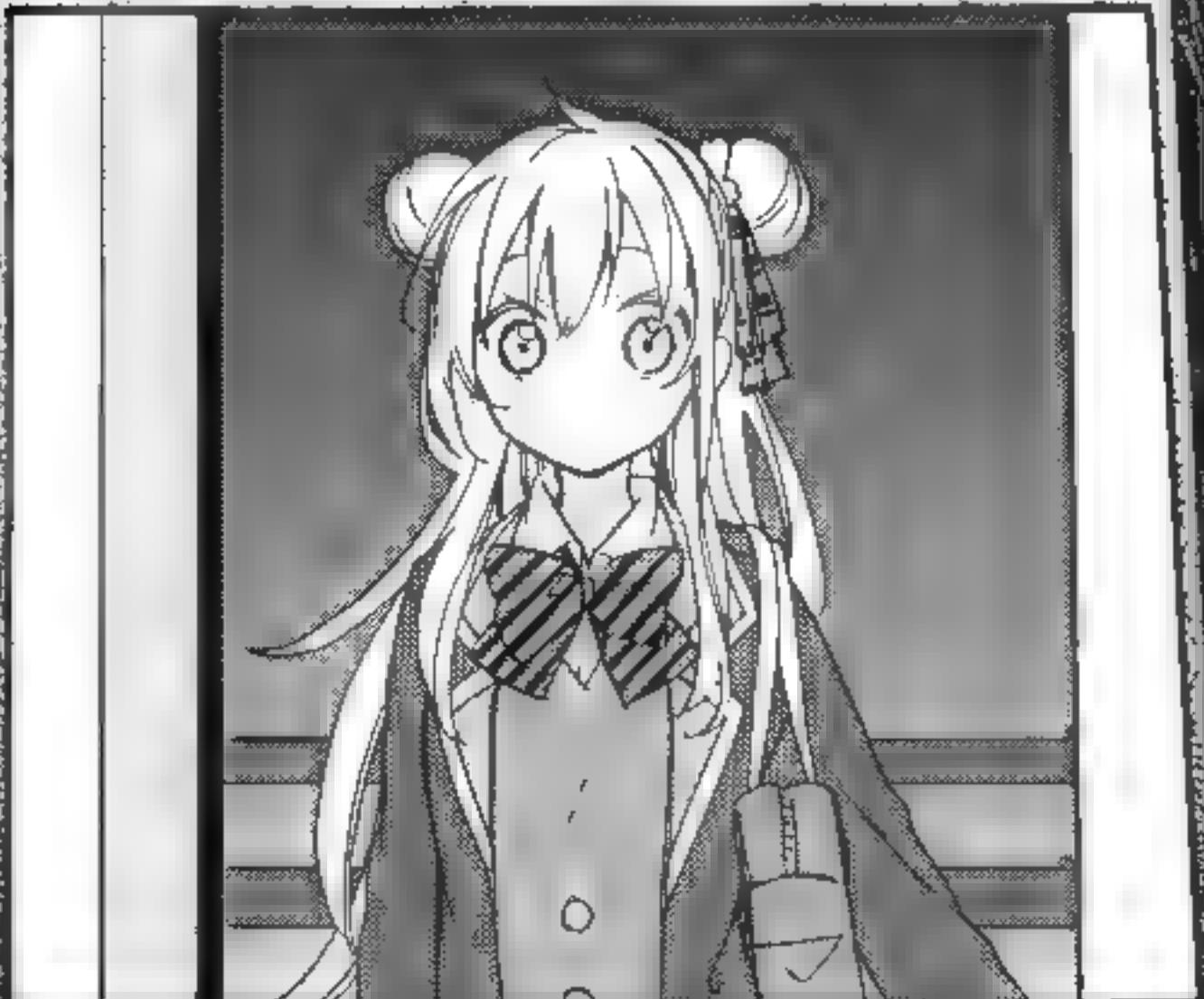
IF,
BY ANY
CHANCE, IT
GETS IN
THE WAY
THEN...

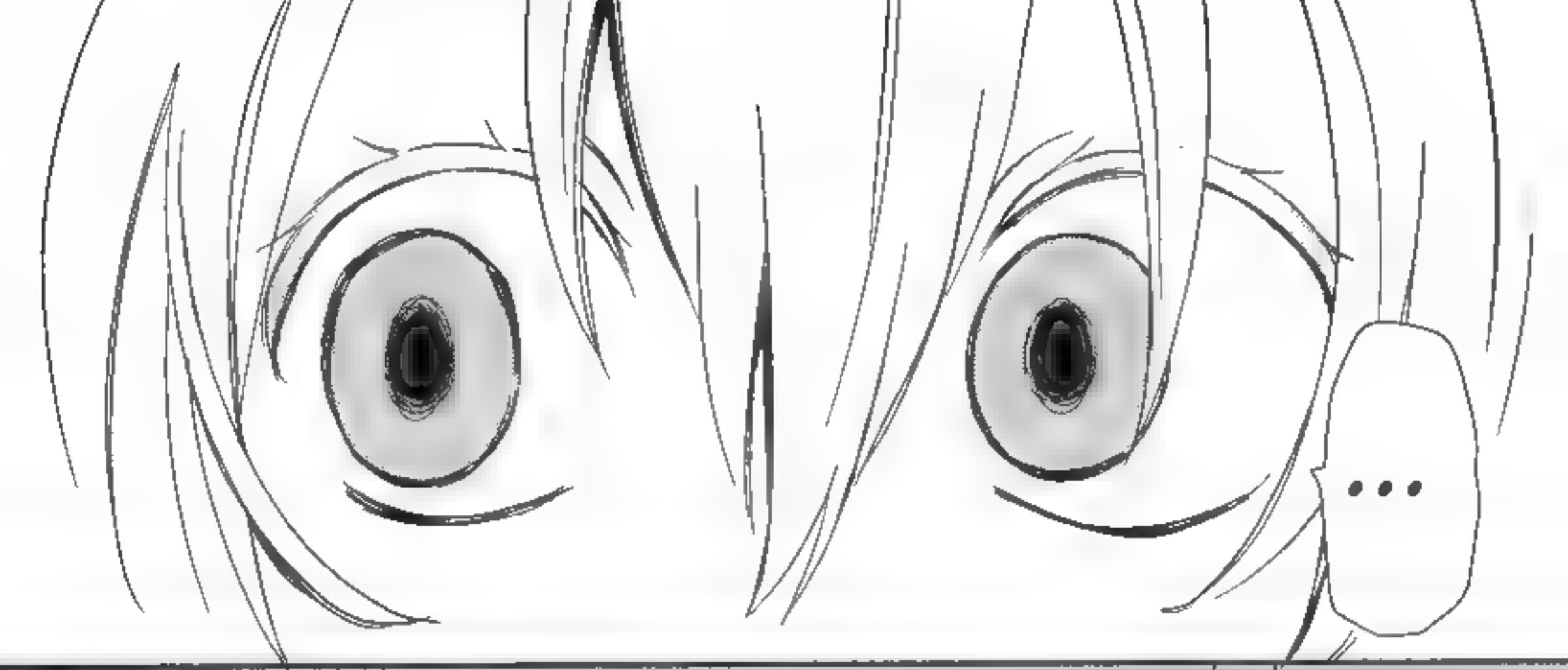
I WON'T
LET IT EVER
CROSS PATHS
WITH SHIO-
CHAN

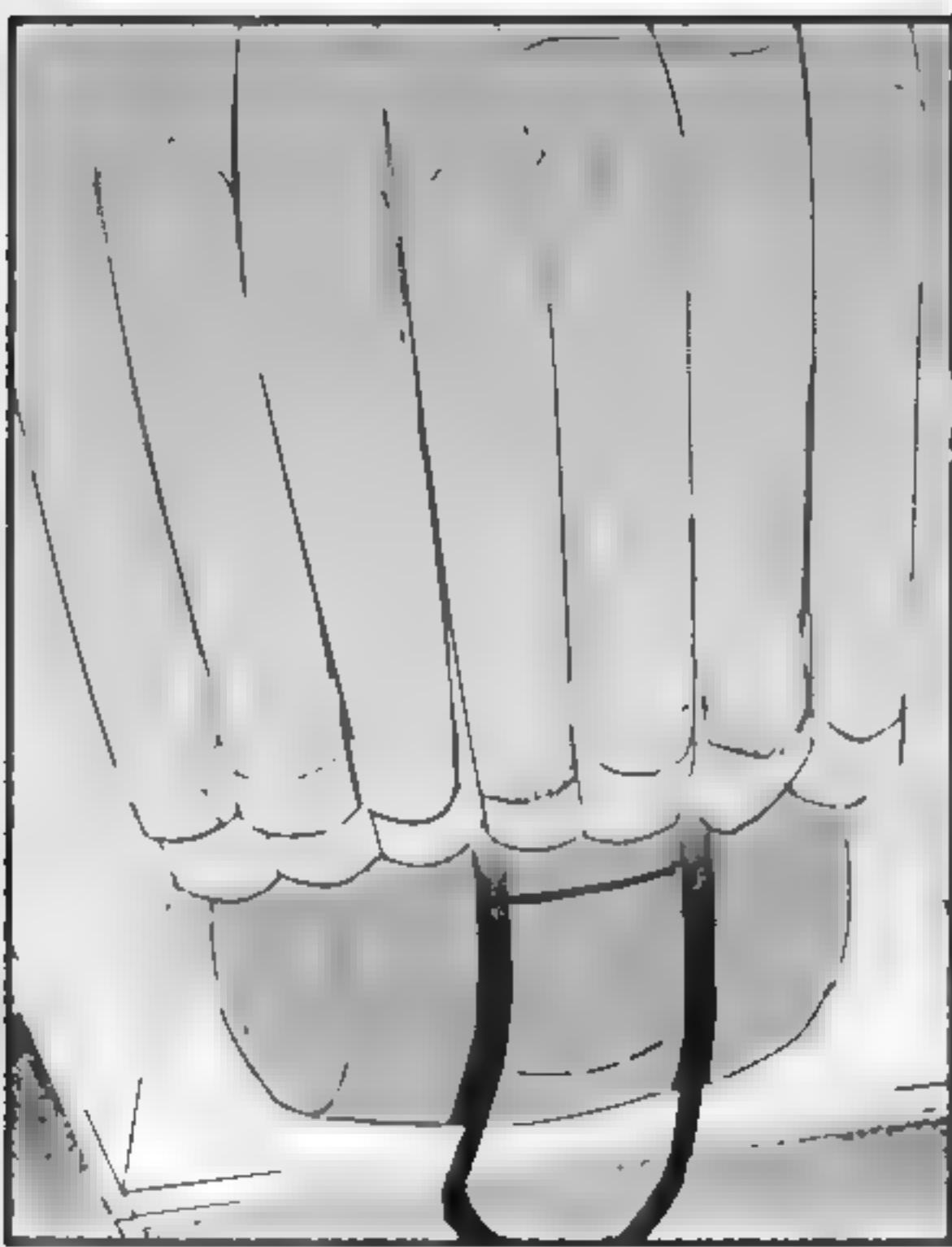


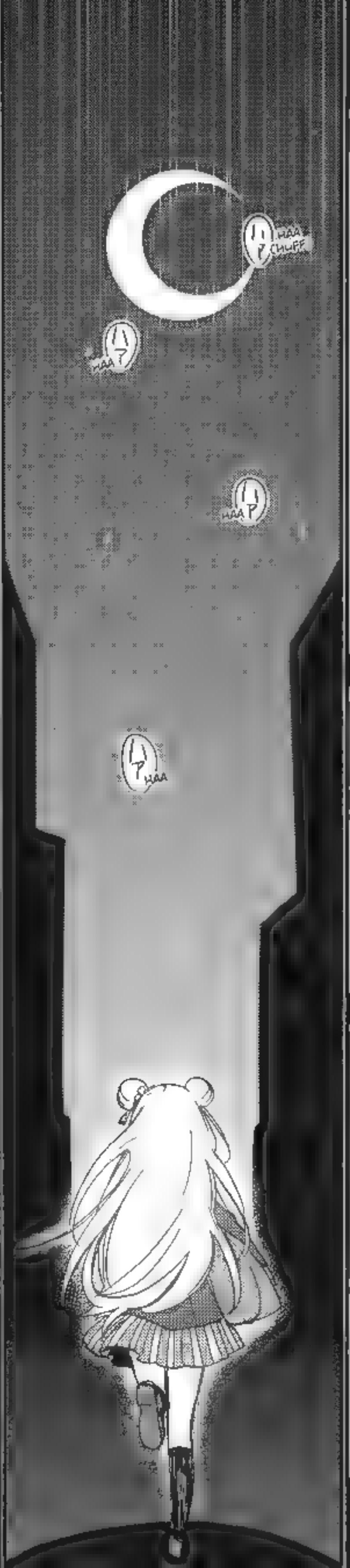














**SHIO-
CHAN!**

SHE
SHOULDN'T
BE ABLE
TO GET TOO
FAR.

BUT,
SHIO-CHAN
DOESN'T HAVE
ANYTHING, AND
SHE DOESN'T
UNDERSTAND
ANYTHING.

SHIO-
CHAN!

SHIO-
CHAN!

SHE
WASN'T ON
THE FIRE
ESCAPE OR
ON ANY OF
THE OTHER
FLOORS.

...MY
FEELINGS
OF
LOVE—

THE
NORTH
STAR
OF...

6TH LIFE

WHERE
ARE YOU?

6TH LIFE: THE LONG MONOCHROME NIGHT III



{ Happy
Sugar
Life }



SHE
REALY
IIS
CUTE—

MISSING



SHIO-
KOBE-
CHAN.

SHIO



COME
TO THINK
OF IT,
THIS
POSTER
...

...WAS
ON THE
GROUND
IN THE
PARK...

...
HUH?



HMM.

BUT
I
WON-
DER
WHAT
HAP-
PENED
TO
HER.
DID
SHE
GET
KID-
NAPPED
?







AND
GOD WILL
ALSO
PROTECT
ME.

I'LL
DEFINITELY
BE ALL
RIGHT.

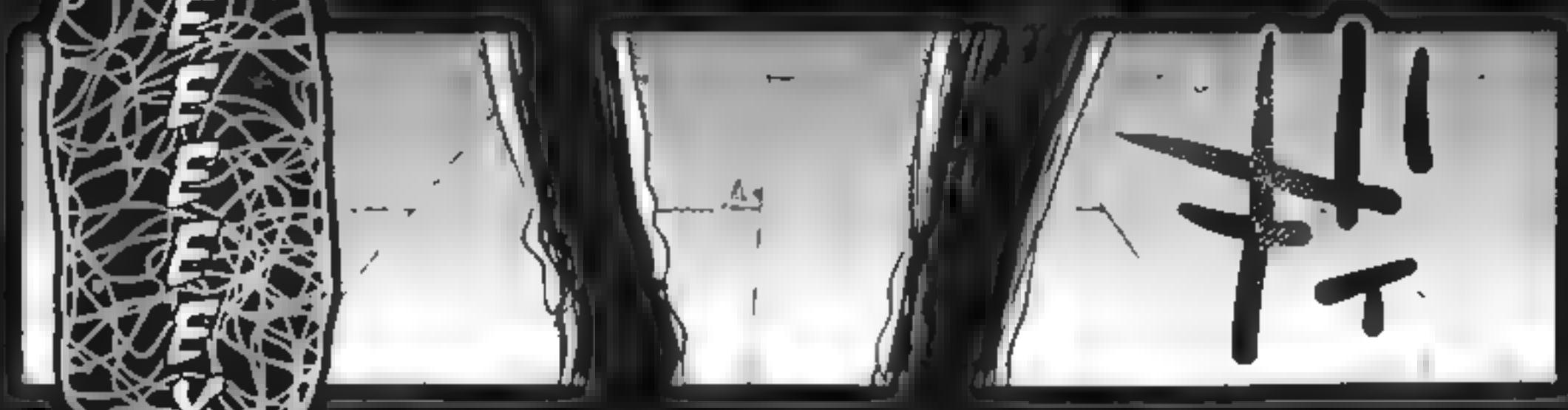
SOME-
DAY I'LL
COME
FIND
YOU...

I
PROMISE—

NOW,
GO.

AA-
AAA-
AA-
SA-
AAA-
AA-
HII-

GOKU
GULP
PISHAN
(SPLASH)



IF DEMONS DO EXIST
IN THIS WORLD, THEN...

...THIS
IS THE
FORM
THEY
WOULD
TAKE.

...I'M
SURE.

...OR
EVEN
IF SHE'S
SAFE...

I
DON'T
KNOW IF
SHE'S
ALIVE...

...BUT-







WHAT



IT'S SPINNING.

ROUND AND ROUND.

THROB

IT'S LIKE EVERYTHING IN MY HEAD IS GOING IN CIRCLES.

SPINNING ROUND AND ROUND.

UGH.

... SHOULD I DO ...?

I DON'T LIKE THIS.

I'M SCARED.

I'M LONELY.

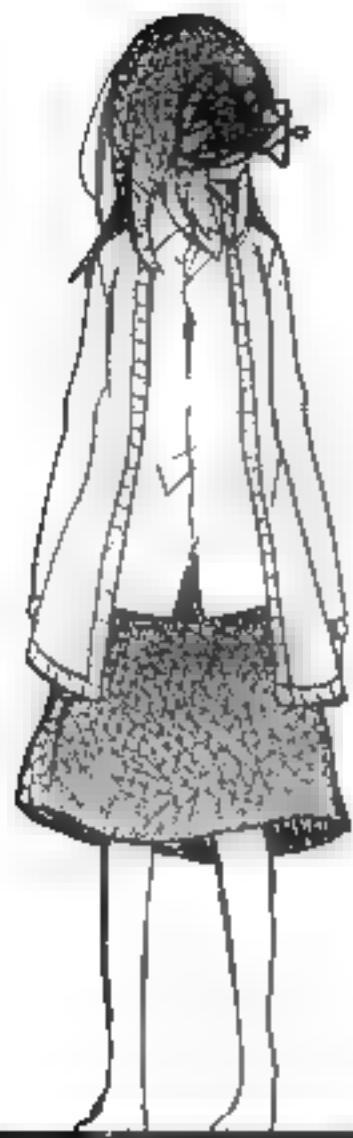
I DON'T LIKE BEING ALONE.



THIS
WAY.







WHO
AAARE
YOU?



...IT
FEELS LIKE
YOU'VE BEEN
HOLDING MY
HAND THIS
ENTIRE
TIME.

YOUR
NAME
AND
FACE

...I DON'T
KNOW
THEM,
BUT...

PLEASE
WAAAIT
!

W
A
I
T
!





GATSU
(GRAB)





KOBÉ-
CHAN.

Happy
Sugar
Life

Happy
Sugar
Life

Protolife

White Sugar Garden, Black Salt Cage

This work is a one-shot that was printed in *Gangan JOKER* the year before the serialization of *Happy Sugar Life*. It had a great reaction, and so the story became *Happy Sugar Life*, making this work a prototype. Because it was highly requested around the time the collected volumes started coming out, we compiled it into this book.

The relationship between Shio and Satou, and the other characters surrounding them, are slightly different. The setting in this story has a different vibe from the serialized work, so I hope you see this as another story to enjoy from a parallel world.

MAYBE
I'LL TRY
HER.

WHAT
A
SLUT.

SHE'LL
DO IT
WITH
ANYONE
WHO
ASKS.

SHE'S
REALLY
PRETTY, BUT
SUPER-
LOOSE.
SHE JUST
GOES
THROUGH
BOYS.

SATOU
MATSU-
ZAKA.

A
FIRST-
YEAR
AT MAKI
HIGH.

SATOU
MATSU-
ZAKA-
SAN.

GO OUT
WITH ME
SOMETIME?

I HAVE
SOMEBODY
MY HEART
IS SET ON
NOW.

I'VE
STOPPED
DOING THAT
SORT OF
THING.

SORRY.



**White Sugar Garden,
Black Salt Cage.**

Side A:

SATOUUU. Sweet, Sweet Sugar-



LET'S GO SNAG SOME GUYS.

WHEN YOU'RE AROUND, WE CAN GET A LOT



I'VE TOLD YOU BEFORE, DIDN'T I?
I WANT TO GO HOME AS SOON AS I FINISH WORK.







WEL-
COME
HOME!

TYON
(CHOP)

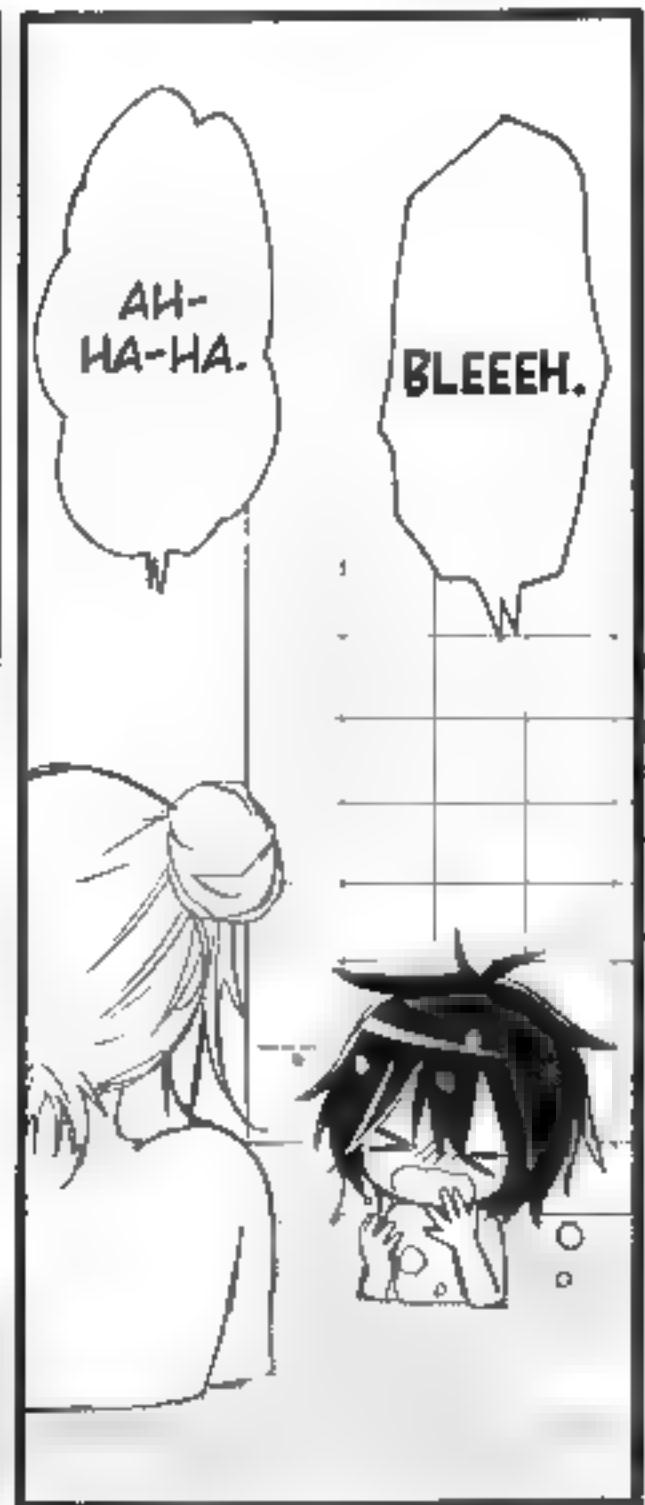
SATO-
CHAN!

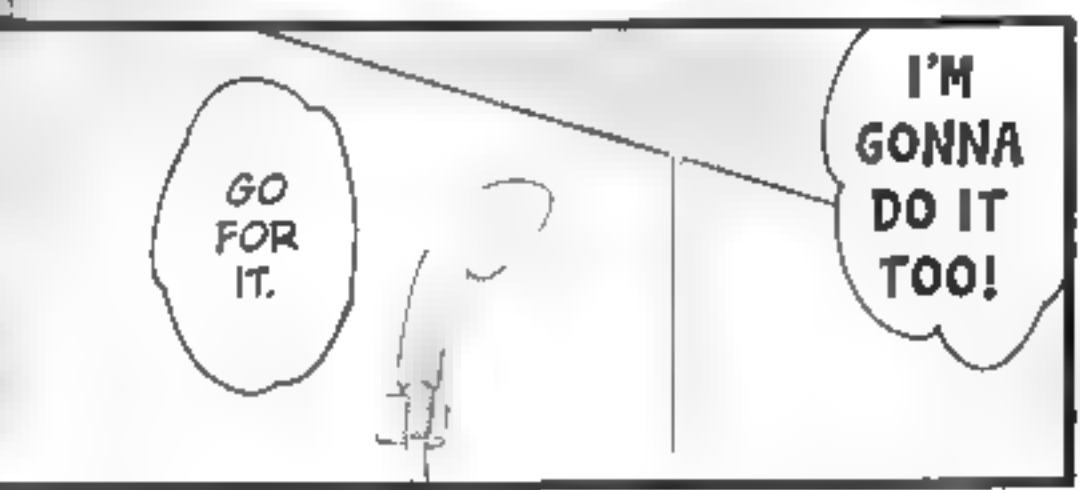
TOKO

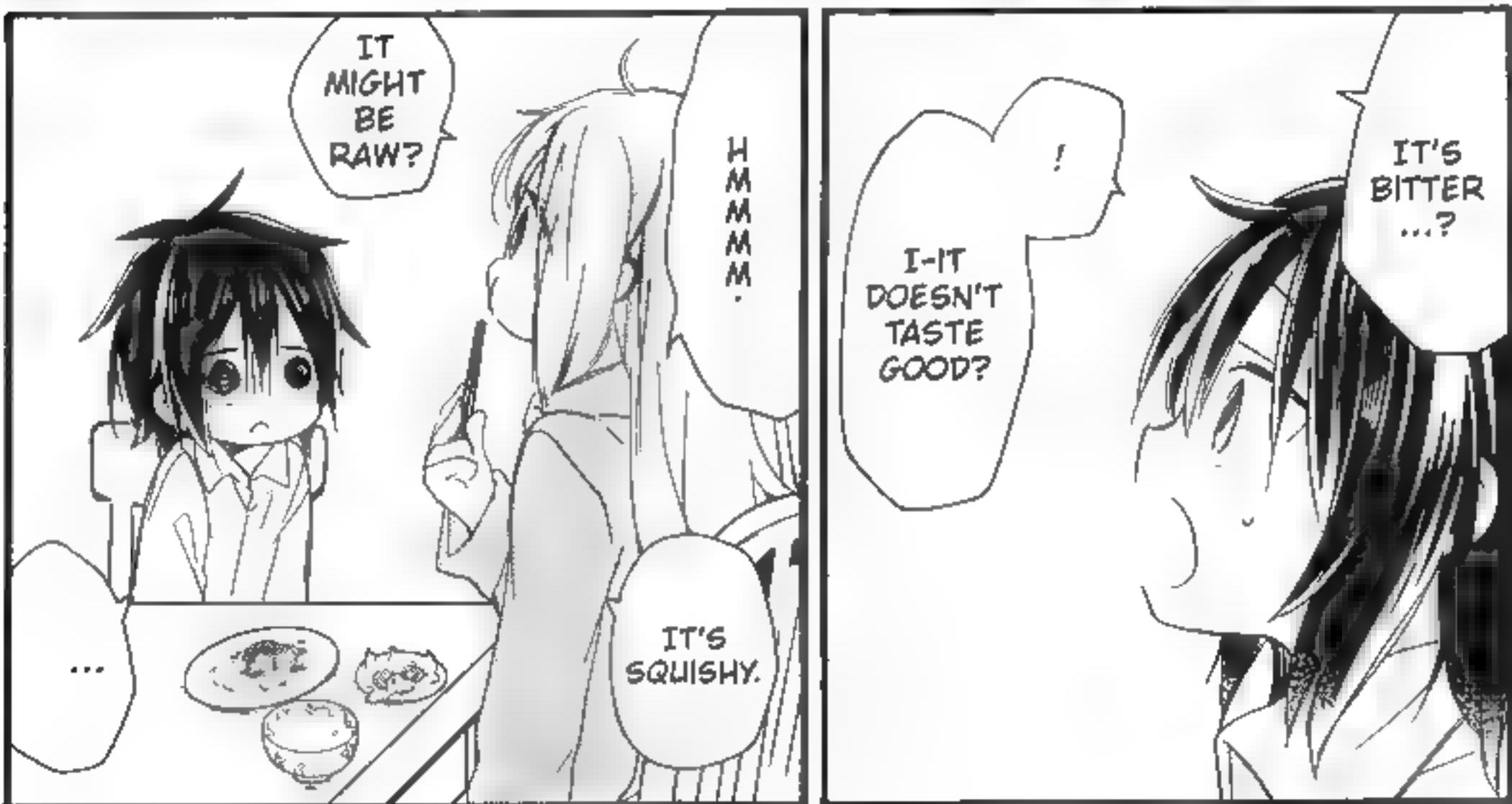
TOKO
(PITTERO)

SHIO-
CHAN.









EVEN
THOUGH
I WANTED
TO MAKE
SOMETHING
HEALTHY
FOR YOU...

I'M
SORRY
SATO-
CHAN.

I TRIED
TO MAKE IT
LIKE I SAW
ON TV, BUT
I GUESS
IT DIDN'T
WORK.

THERE'S
A
SWEET-
NESS
IN MY
HEART.

...AND
I WANT
YOU TO
ALWAYS
BE FULL
OF
ENERGY
—

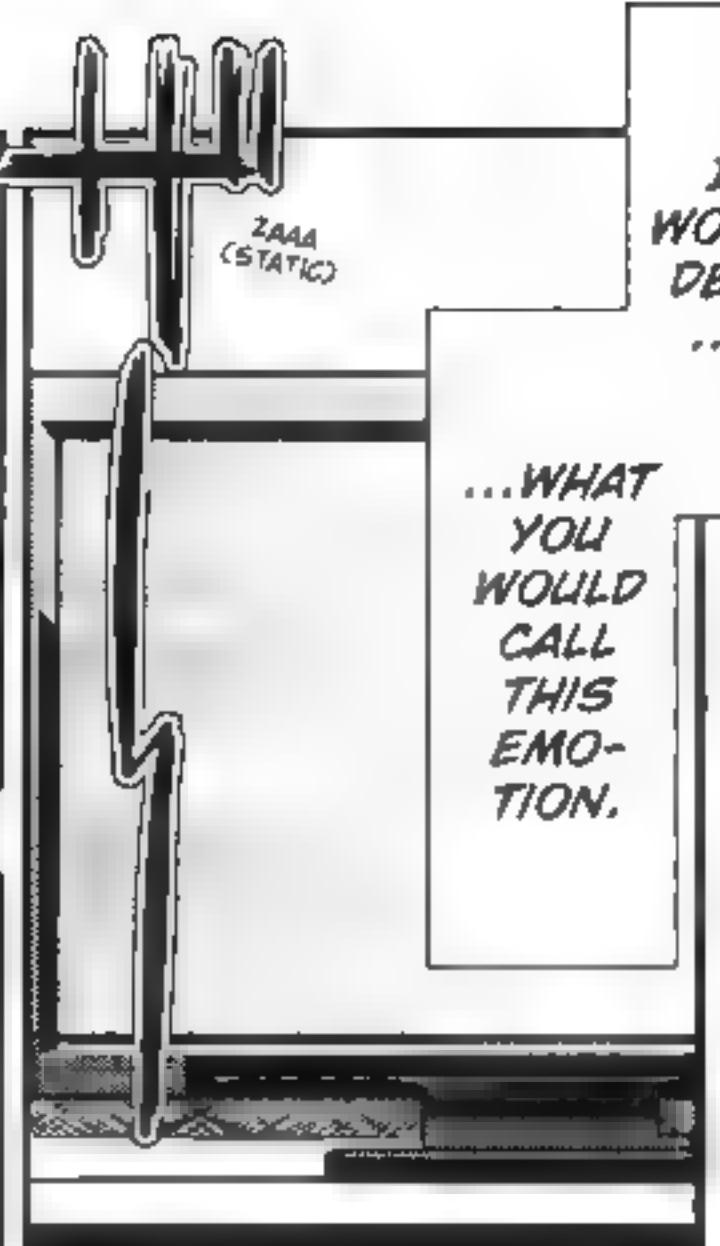
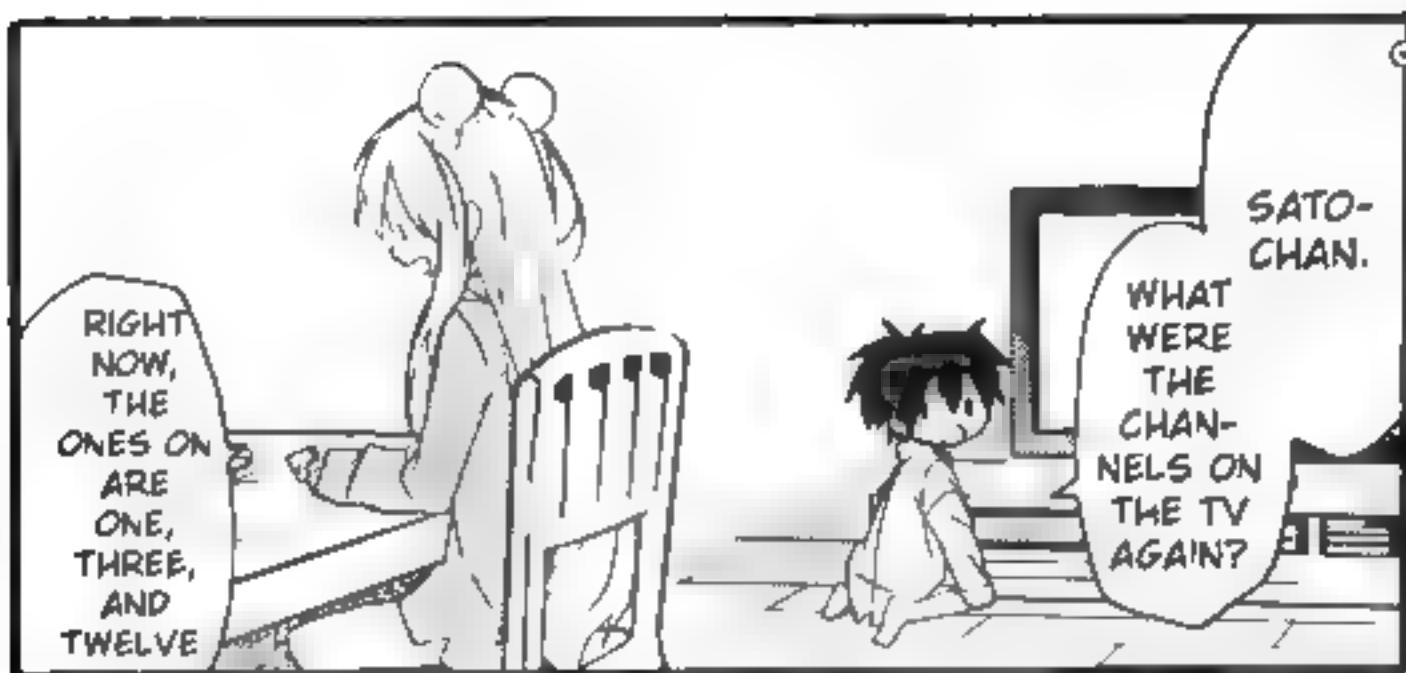
I WANT
TO BE
WITH HER
FOREVER.

IT FILLS
ME UP
TO THE
BRIM.

WHEN-
EVER
I'M
WITH
SHIO-
CHAN...

...I FEEL
SOMETHING
SO SWEET,
IT MAKES
MY HEART
TINGLE.

ACTU-
ALLY,
IT'S
REALLY
YUMMY.





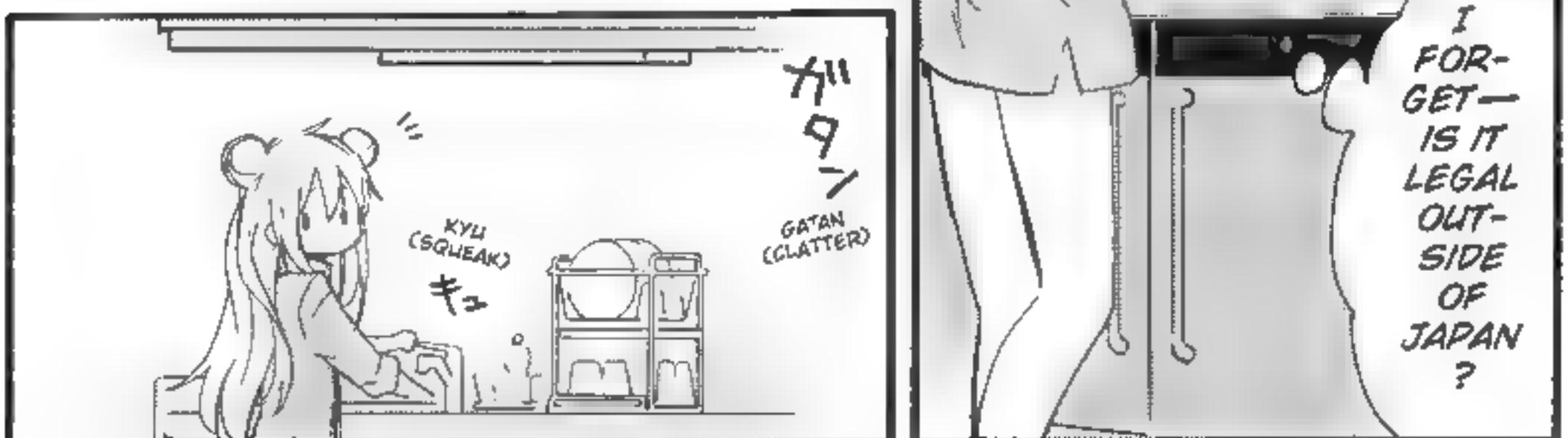


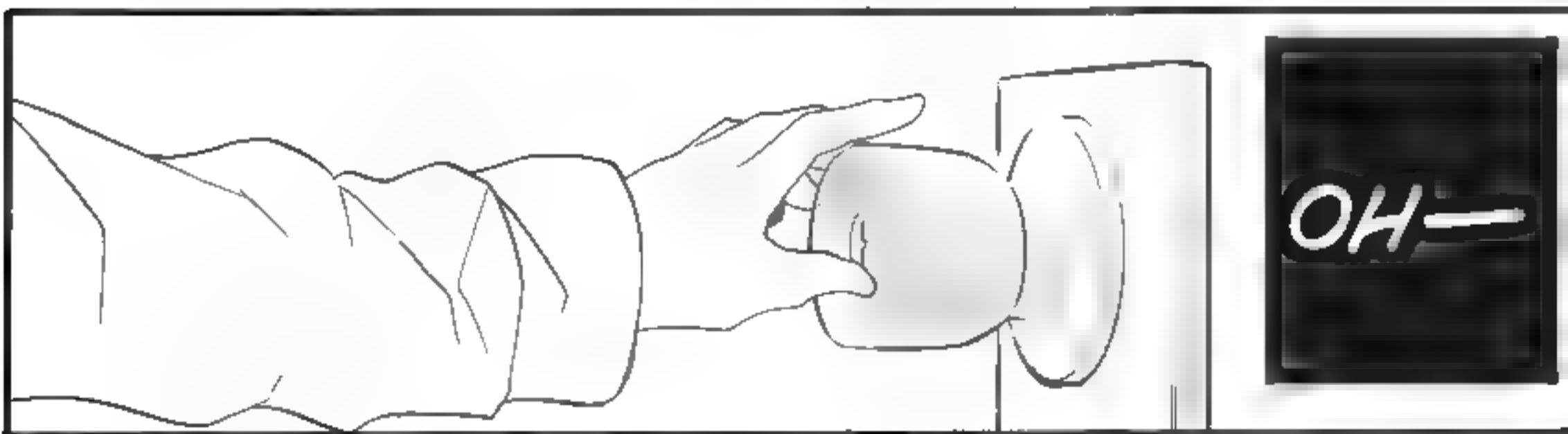
IT'S
NOT
POSSI-
BLE—

GIRLS
CAN'T GET
MARRIED
TO ONE
ANOTHER.

...AND
THERE'S
TOO
MUCH
SHE
DOESN'T
UNDER-
STAND.









...AND WHEN-EVER I DID THIS TO ANY-ONE ELSE WHO LIKED ME...

SHIO-CHAN IS KIND

IT'S FINE.

SHIO-CHAN.

I'D BE LONELY.

SO, SO LONELY...

...THEY WOULD FORGIVE ME AND LISTEN TO ANYTHING I HAD TO SAY.

IF IT'S SHIO-CHAN—

...I WOULD DIE.

I'D BE LONELY IF YOU WERE GONE.

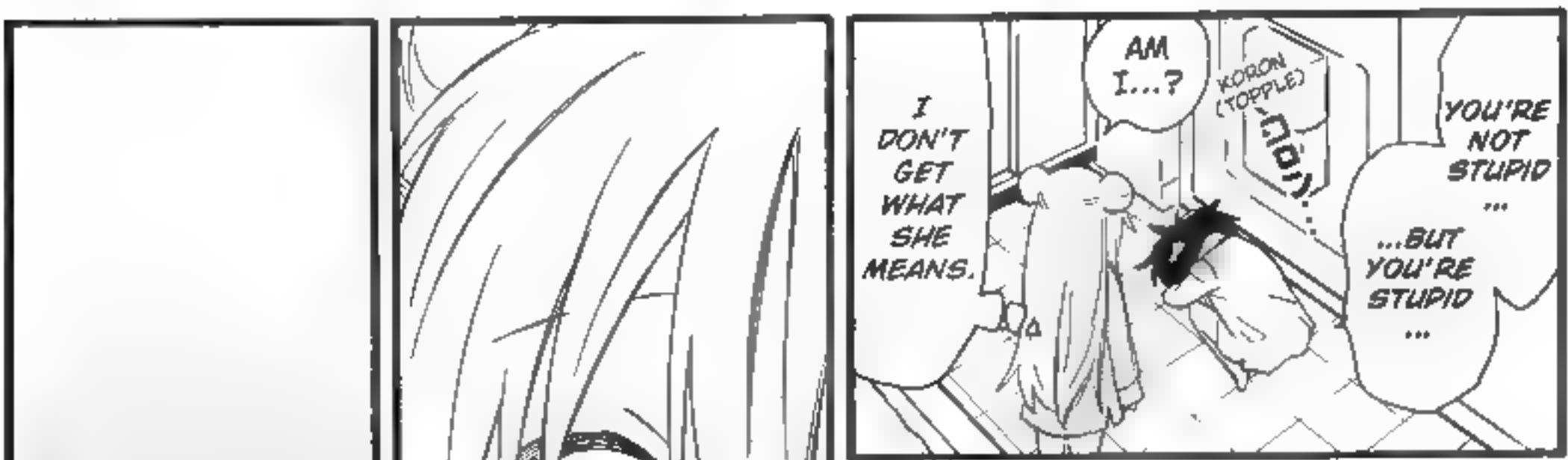
I'LL MAKE HER FEEL BAD.

HEY, SHIO-CHAN. PLEASE DON'T LEAVE.

WAAH!



**STUPID
SATO-
CHAN!**



I'M SORRY, SATO-CHAN.





I WAS
GOING TO
ASK AN
IMPORTANT
PERSON IF
THEY CAN
MAKE IT SO
GIRLS CAN
MARRY EACH
OTHER TOO!

THAT'S
NOT IT!

IS THAT
WHY YOU
WERE
TRYING
TO
LEAVE?

YOU
DIDN'T
WANT
TO BE
AROUND
ME ANY-
MORE?







I'M
A GIRL,
BUT...

...AND
TAKE
CARE
OF THE
HOUSE
EVEN
MOOORE.

I'M
GOING
TO LEARN
HOW TO
COOK AND
CLEAN...

...I'LL
WORK MY
VERY, VERY
HARDEST,
OKAY!?

I WANT
TO MAKE
YOU EVEN
HAPPIER,
SATO-
CHAN!

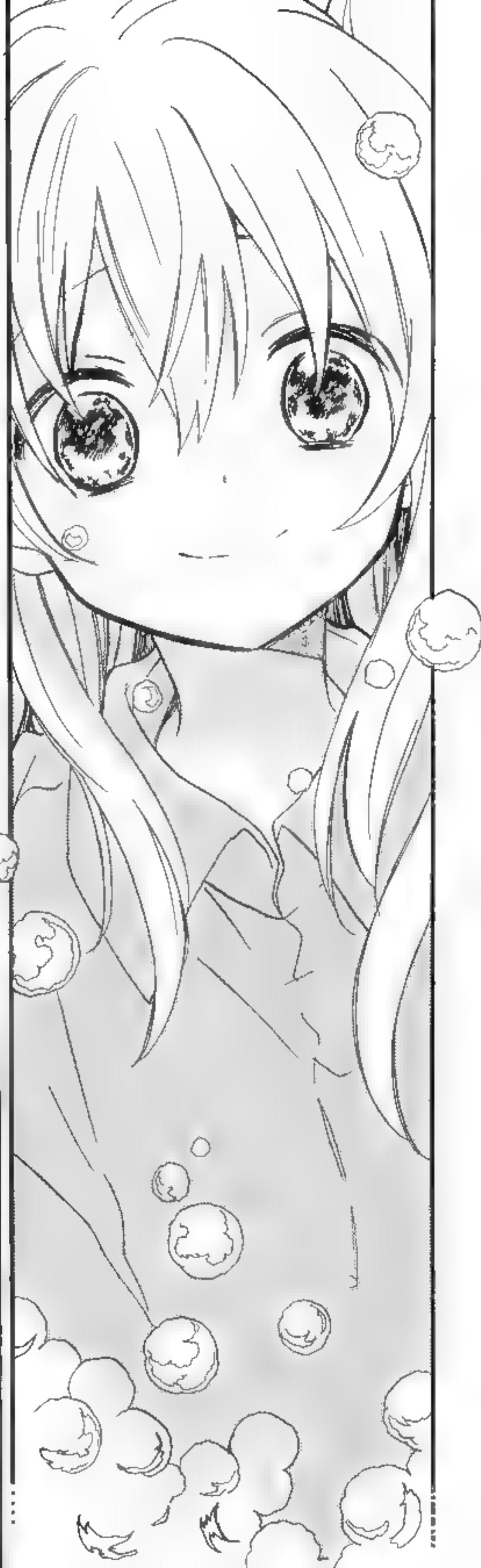
OKAY.

...SHE'S
ALWAYS
SO
SERIOUS
WHEN
SHE'S
THINKING
ABOUT
ME.

THERE
ARE
LOTS OF
THINGS
SHE
DOESN'T
KNOW, BUT...

I FEEL
LIGHT
AND
FLUFFY.

WHEN
I'M WITH
SHIO-CHAN,
MY HEART
WARMs UP.





A
FEELING
ONLY
SHIO-
CHAN'S
GIVEN
ME.



IT'S
A FEEL-
ING NO
BOY
WAS EVER
ABLE
TO GIVE
ME—

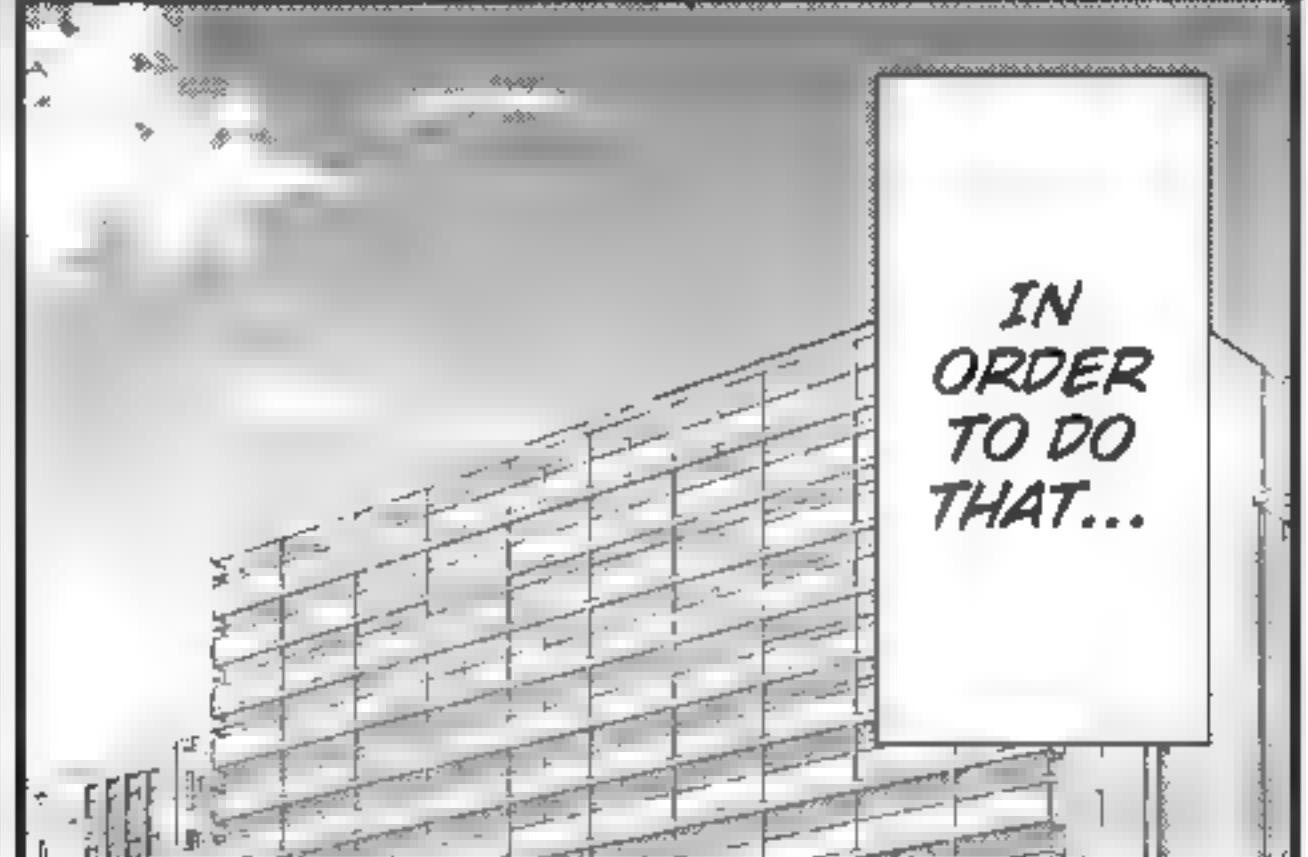


I
WANT TO
CHERISH
IT.

IT'S
THE
FIRST
TIME
I'VE
FELT
THIS.



HEY,
SATO-
CHAN.

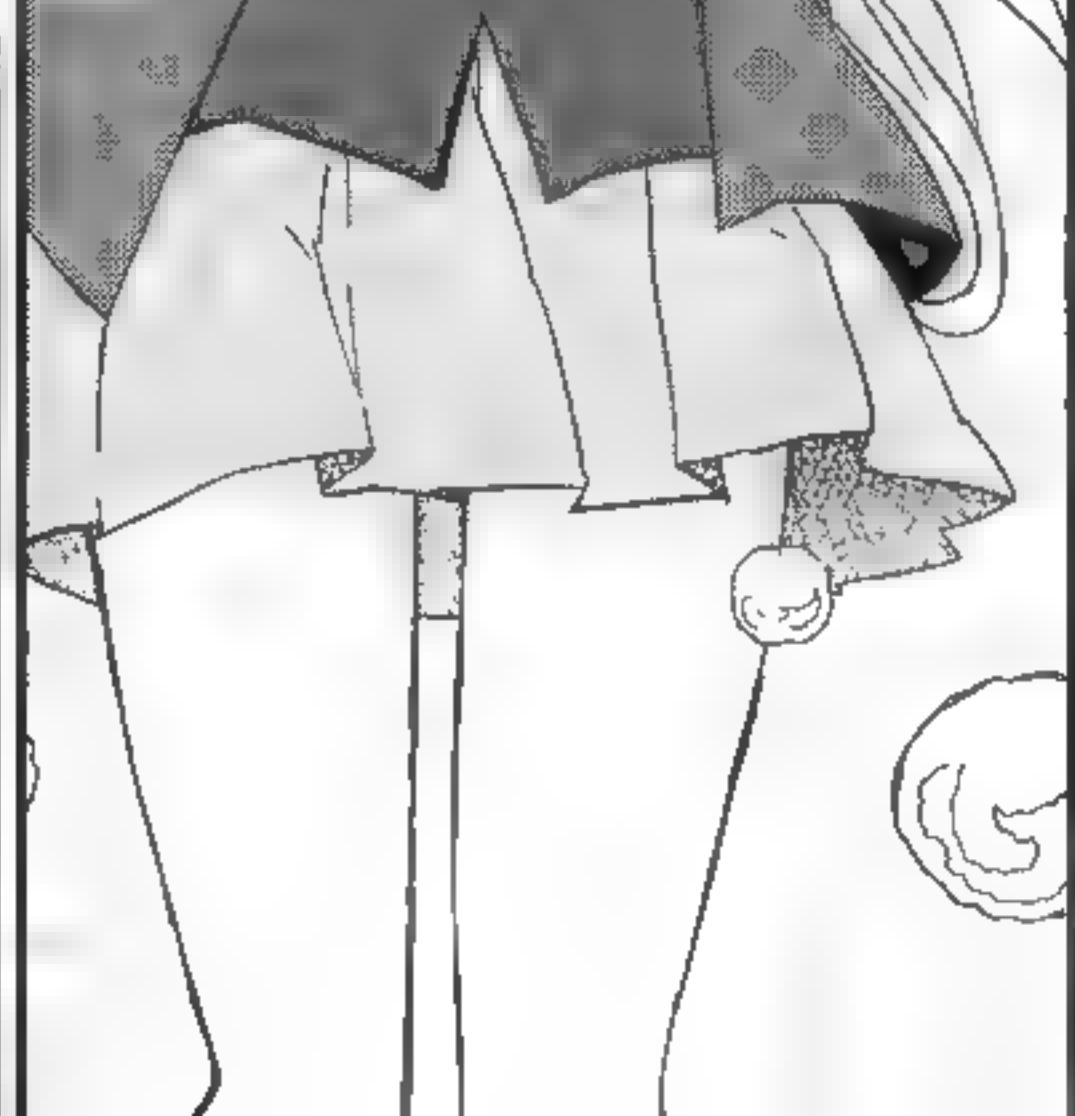


IN
ORDER
TO DO
THAT...





...AND
MAKE A
CASTLE
TO LIVE IN
WITH YOU.



SEE
YOU
LATER,
SATO-
CHAN.

...MY
HAPPY
SUGAR
LIFE.

...FOR
THE
SAKE
OF...

CLICK.



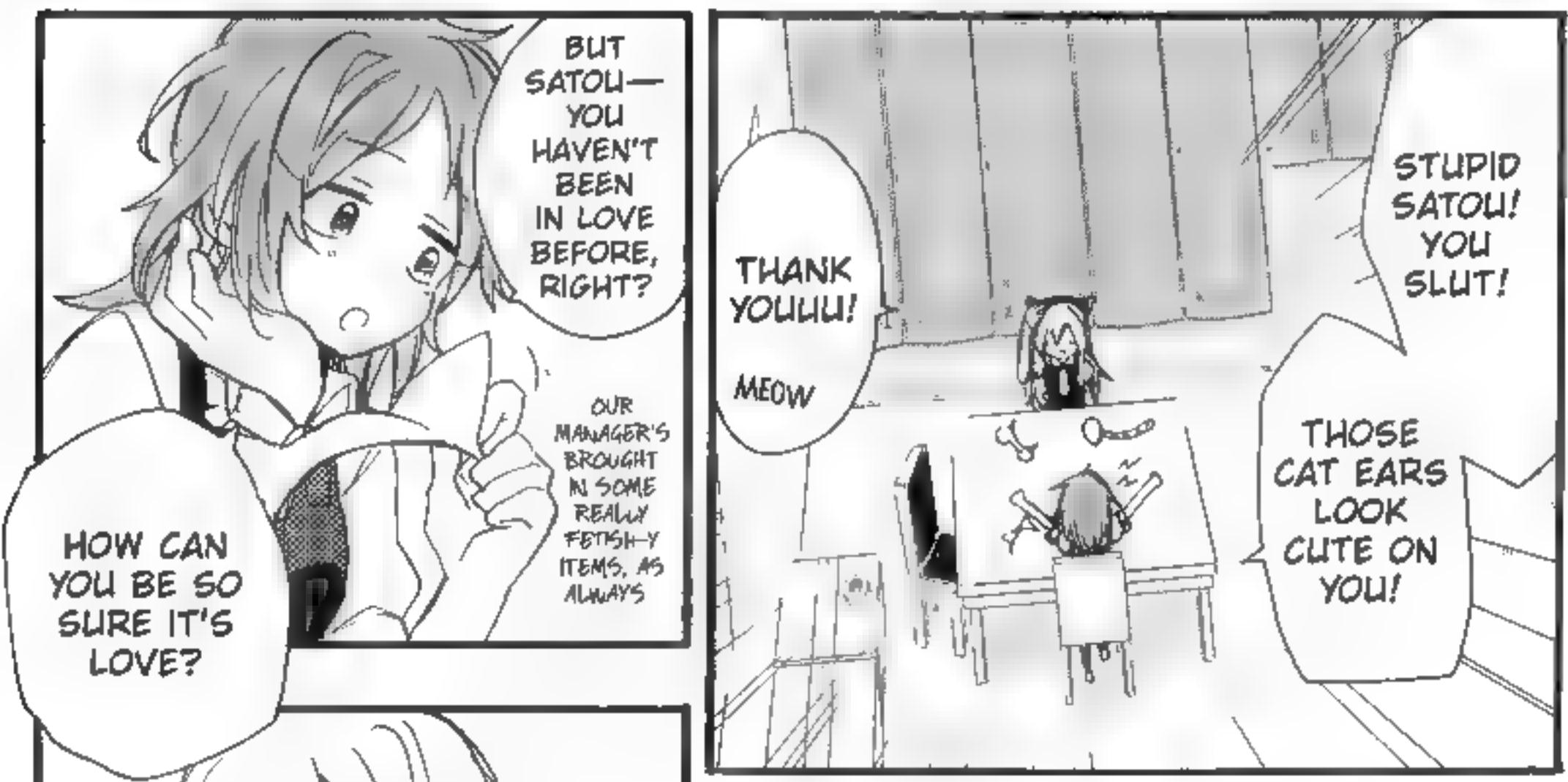
DO YOU
KNOW WHAT IT
FEELS LIKE TO BE
IN LOVE WITH
SOMEONE?

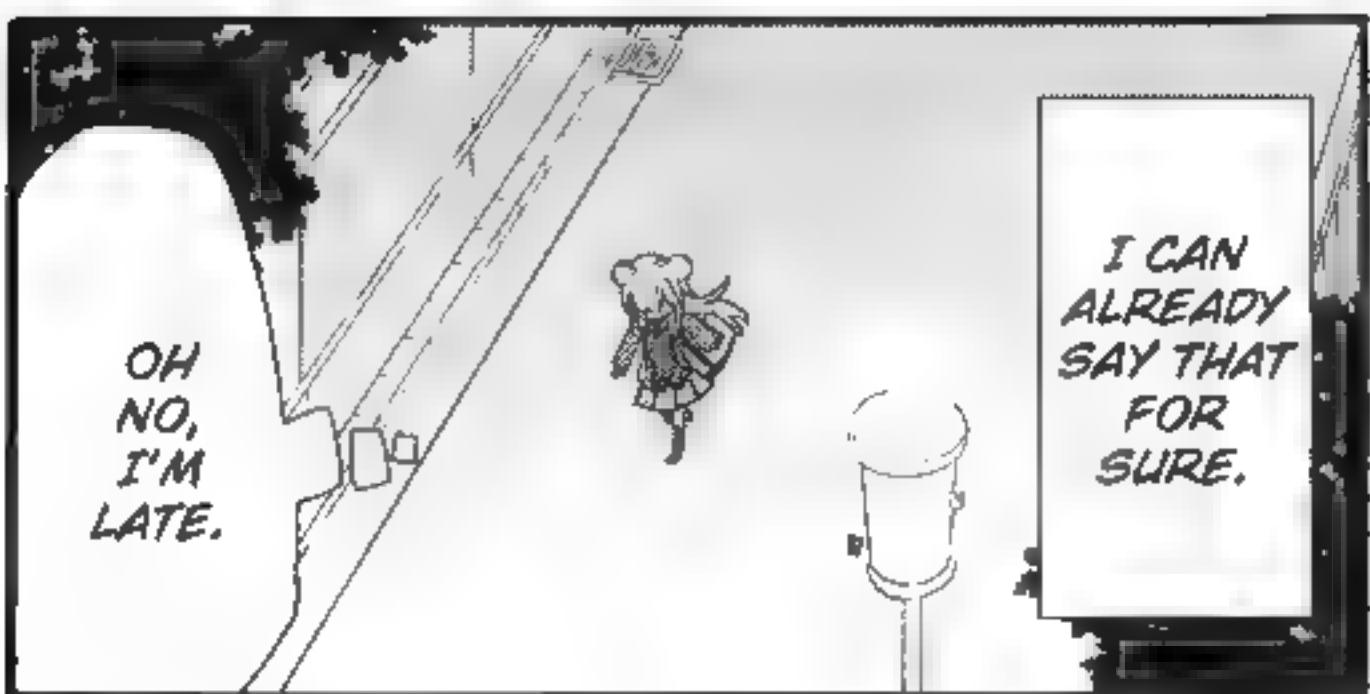
OF
COURSE
I DO.

YES.

Side B:
Bitter Salt

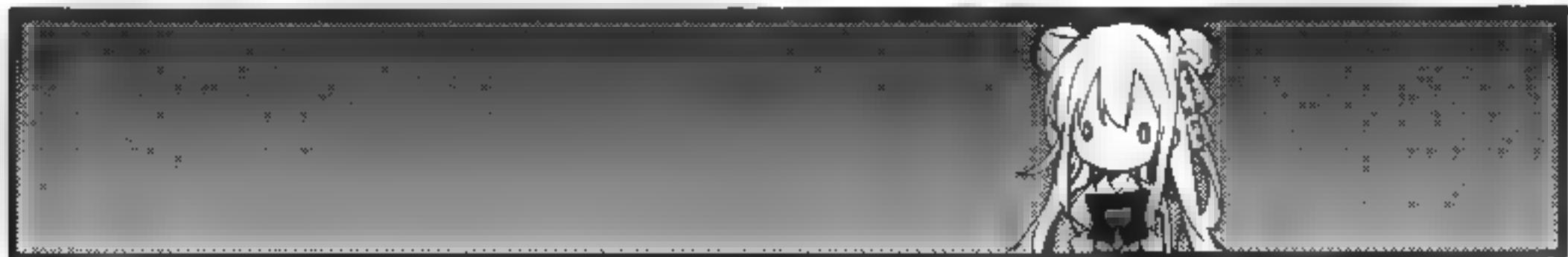


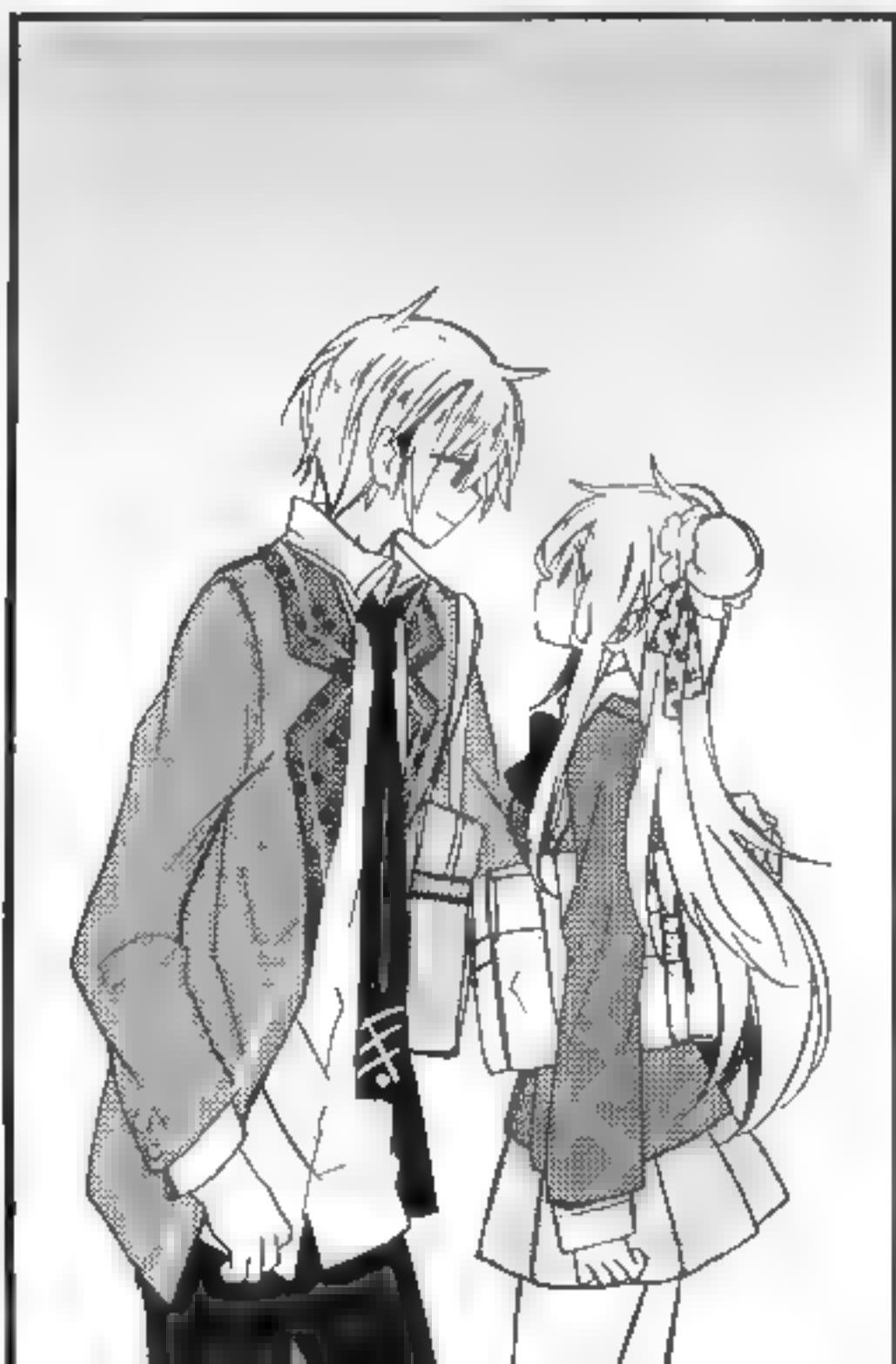
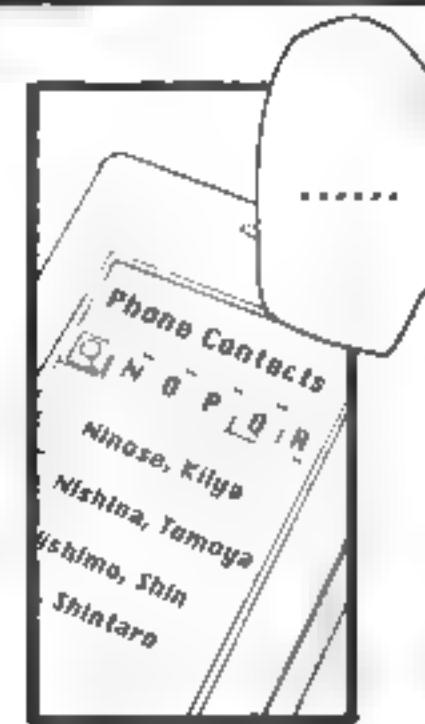
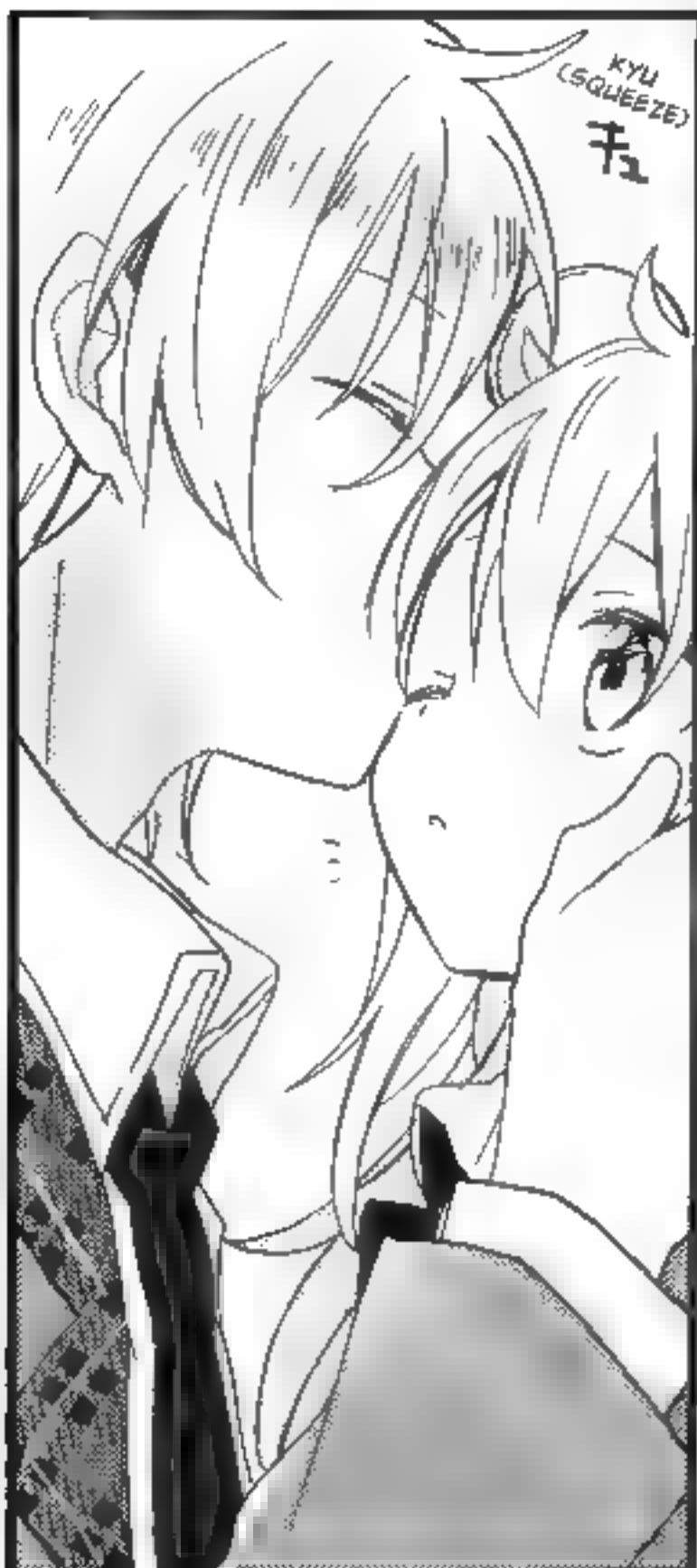


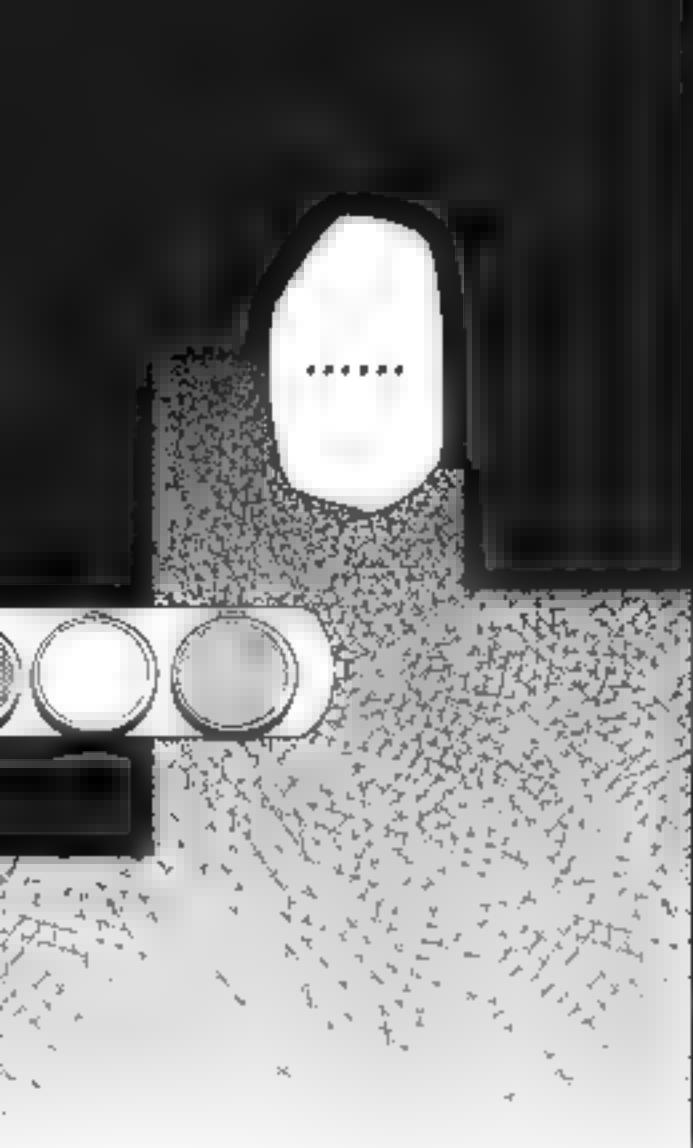


WELL, BE-CAUSE I AM IN LOVE.











HERE!
THESE
ARE FOR
YOU.



...AND—
EVEN
MORE
THAN
USUAL—
SOOO,
SOOO...

YOU
LOOK
FLUFFY
AND
SOFT...

CUTE!

THE
FLOWERS,
I MEAN.

I
THOUGHT
THEY'D
SUIT
YOU FOR
SURE—



THIS
EMOTION
BECAME
CLEAR
ENOUGH
FOR ME
TO SEE,
SO...

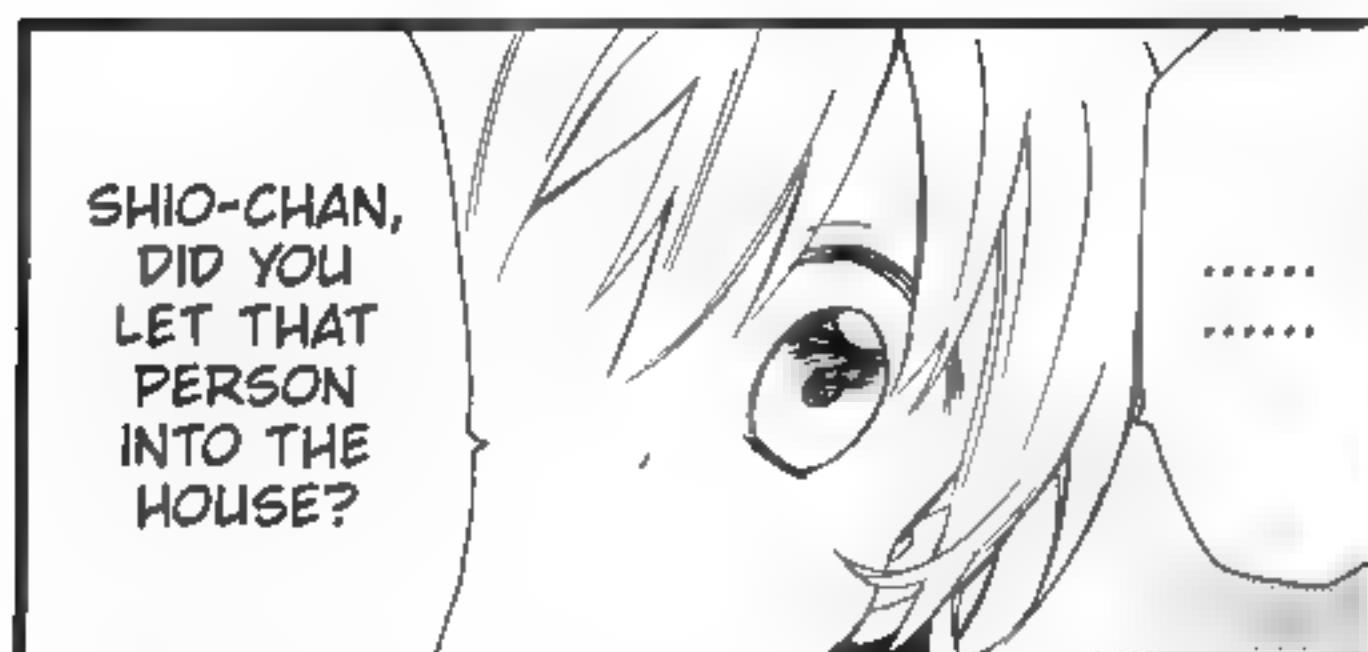
SHIO-
CHAN,
I LOVE
YOUUU...

...IT MUST BE LOVE!

THANK
YOU,
SATO-
CHAN!

OKAY,
DONE!

NOT
AT ALL—
THANK YOU
FOR THE
FLOWERS.





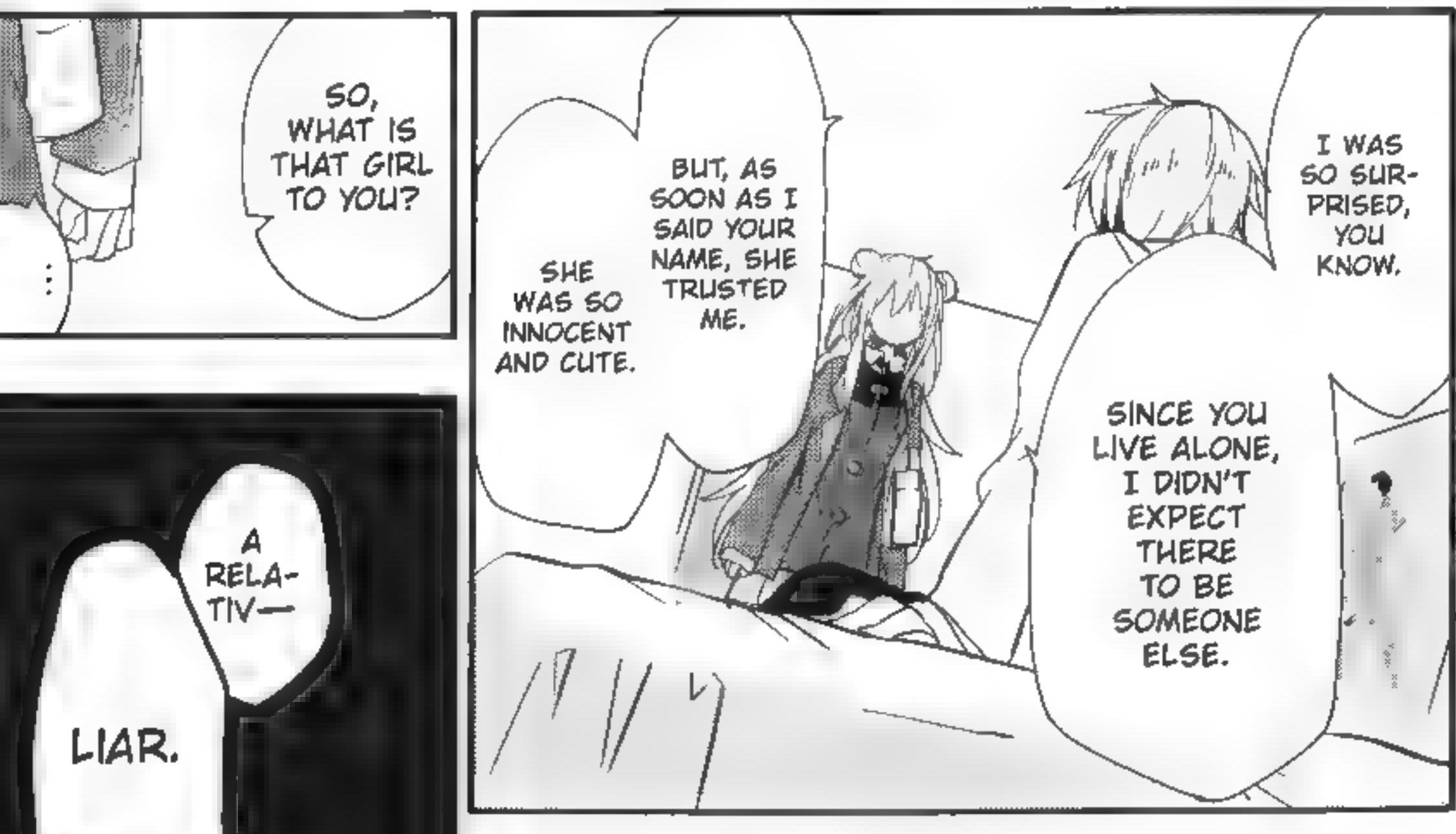
HE
SAID
HIS
NAME
WAS
KODA-
KUN.

I THOUGHT
HE WAS
MAYBE A
BURGLAR,
BUT HE
SAID HE
WAS YOUR
FRIEND...

...SO WE
CHATTED
FOR A
LITTLE
BIT.







SOMEONE'S
LOOKING FOR
SHIO-CHAN.



Missing since 4/22

Shio Kobe

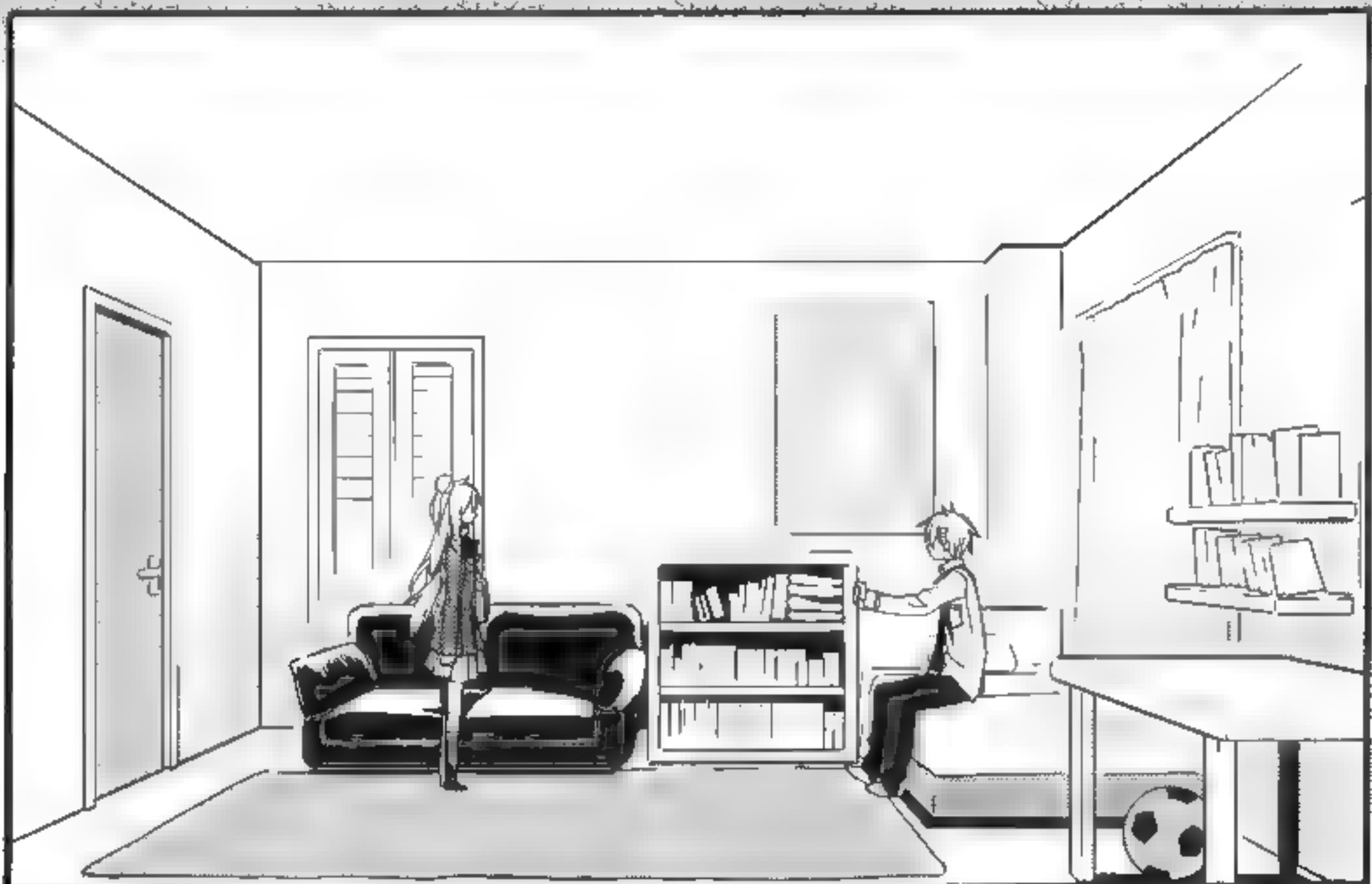
YOU
KIDNAPPED
THIS KID,
DIDN'T YOU?

THIS IS
ONE OF THOSE
MISSING PERSON
SEARCH SITES.

DID
YOU
KNOW
ABOUT
THIS?

Missing since 4/22

Shio Kobe













...I
CAN'T
REMEMBER
YOU AT
ALL.

ACTUALLY,
I'M SORRY.

EVEN
AFTER
ALL THIS
TALK...

AREN'T
MISUNDER-
STANDINGS
SO EMBAR-
RASSING?

YOU
INNOCENT
BOY.

I HEARD
YOU OUT
BECAUSE I
WANTED TO
KNOW ABOUT
THE COPIED
KEY AND ALL,
BUT—

YOU...!

HOW
CURI-
OUS—

AH...
HOW
ANNOY-
ING...

IT'S
THE
FIRST
TIME
I'VE
FELT
THIS
EMO-
TION.

I'M NOT
ANGRY AT
YOU FOR
THAT.

YOU'RE
STILL
MISUNDER-
STANDING
THIS.

I'M
THE ONE
IN THE
WRONG.

I
GET
IT.

I'LL
KEEP
QUIET
ABOUT
EVERY-
THING...

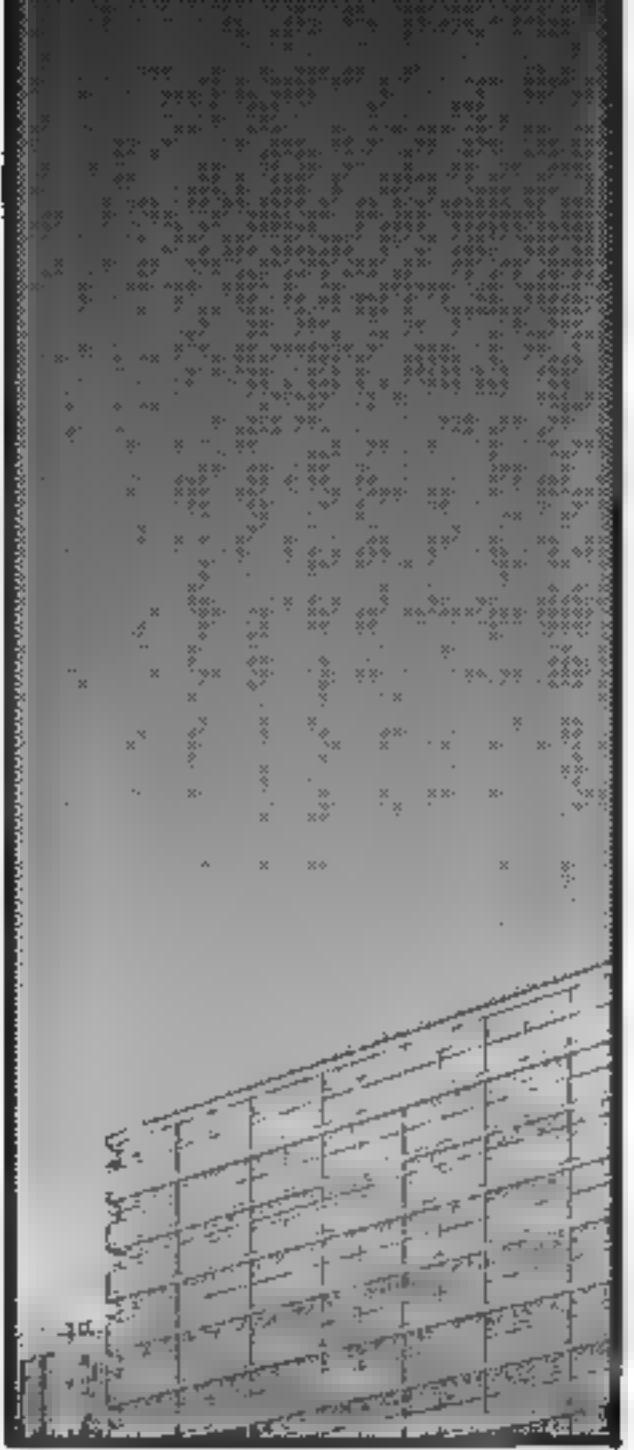
I
WON'T
SAY
ANY-
THING
ABOUT
THAT
SHIO
KID TO
ANYONE
EITHER,
SO—!

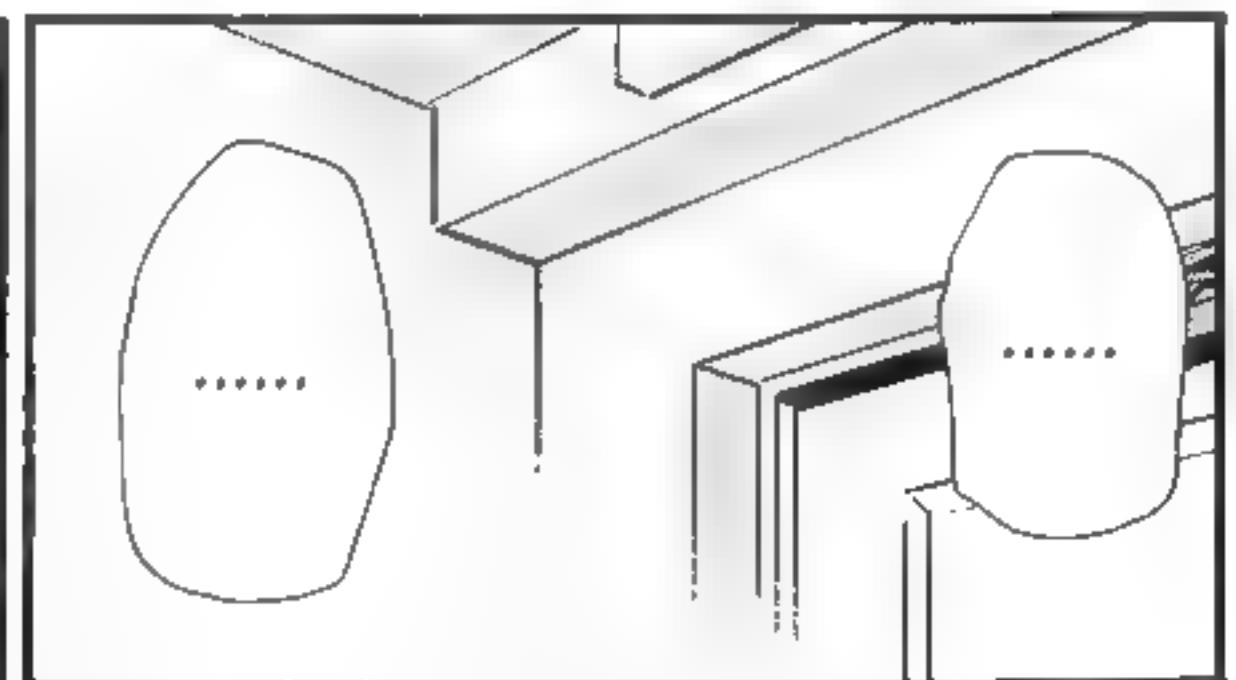


TAKE
RESPON-
SIBILITY
AND PAY
THE
PRICE.

FOR
THIS
FEELING—

I'VE
NEVER
FELT
THIS
BEFORE.









SHIO-CHAN. BESIDES ME...





...FOR-
EVER
AND
EVER...

FOR
AS LONG
AS YOU'RE
IN THIS
HOUSE...

...YOU'RE
MY BRIDE,
SHIO-
CHAN—

I'M
SOOO
HAPPY.

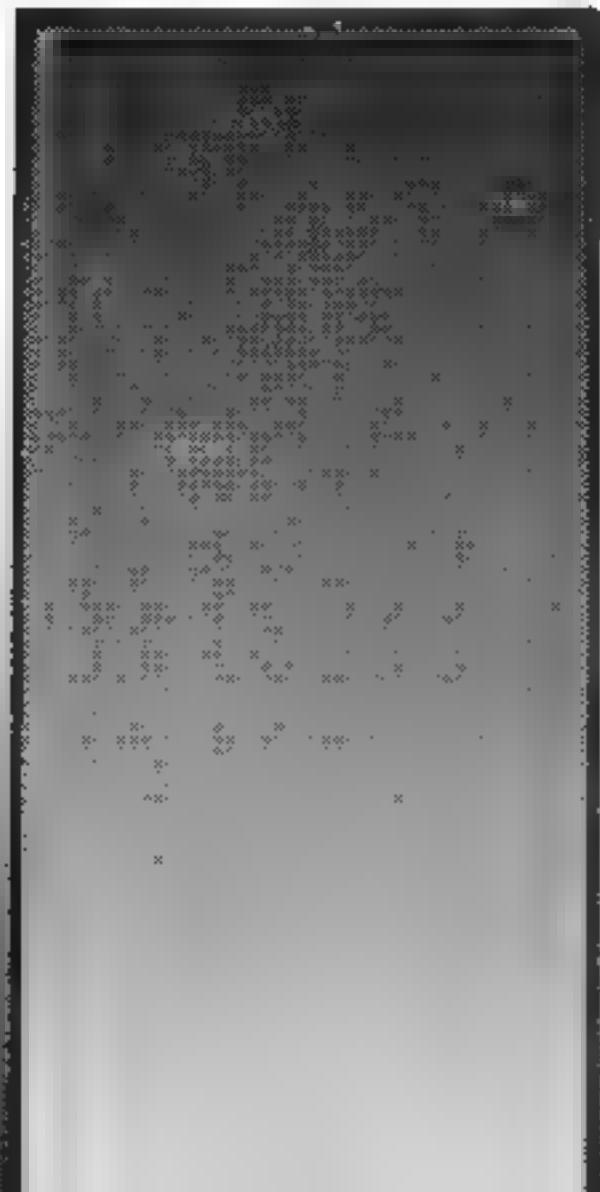
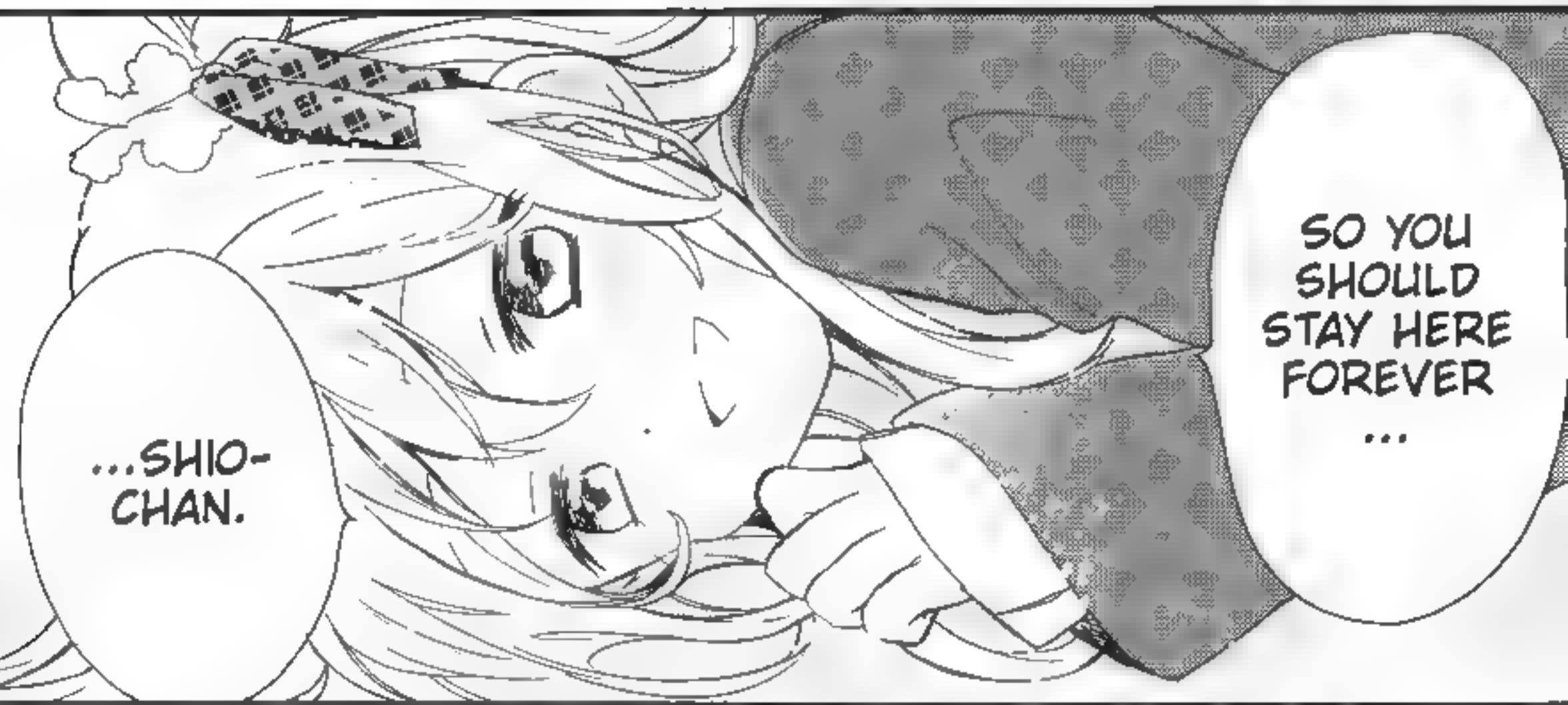
IT'S ALL
BECAUSE
I'M IN
LOVE WITH
YOU, SHIO-
CHAN.

I KNOW
I SAID THAT
GIRLS CAN'T
MARRY EACH
OTHER,
BUT...

HEY,
SHIO-
CHAN.

HEE
HEE.

TODAY
WAS
THE
FIRST
TIME I
WAS
EVER
JEAL-
OUS.



LOVE
ISN'T
JUST
SWEET,
IS IT?

JEAL-
OUSY
IS
BIT-
TER.

I
WAS SO
SUR-
PRISED.

AHHH.

LA
LA
LAAA.

LA
LA
LAAA.
♪

I
GUESS
I'D
CALL
HER
MY BE-
LOVED.

HOW
MYSTE-
RIOUS.

BUT WHEN
I THINK
ABOUT IT,
THAT BITTER-
NESS CAME
FROM MY
LOVE FOR
SHIO-CHAN,
SO...

...
SOM-
THING
THAT
MAKES
MY TIE
TO SHIO-
CHAN
EVEN
STRON-
GER.

I
FEEL
LIKE
THIS
NEW
DISCOV-
ERY
IS...

...I
CAN'T
HELP
BUT BE
HAPPY.



THANK
YOU.

I
SHOULD
BE
GRATE-
FUL.

IT'S ALL
THANKS
TO YOU.

HEY.

I'M
HAPPY.

BYE-
BYE...

...KIIYA-
KUN.

BOCHAN
(SPLASH)







SLAM

SO I
NEED
TO TAKE
GOOD
CARE OF
IT...



...BE
CAUSE
THIS
IS MY
VOD
OWN...

BONUS MANGA



HUH?
WHY
NOT!?

NO, YOU
CAN'T,
SATO-
CHAN!

NO-
THING.



•SPECIAL THANKS TO:

MY EDITOR,
MEGURU-SAMA, TSUNAAGE-SAMA,
TORAKU-SAMA,
KIN-SAN, YUYA-SAN, Y-CHAN,
THE DESIGNER,
EVERYONE WHO WAS INVOLVED,
AND THE READERS

I HOPE TO SEE YOU IN THE NEXT VOLUME TOO

TRANSLATION NOTES

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee

kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls, also used in reference to cute persons or animals of either gender

-senpai: A suffix used to address upperclassmen or more experienced coworkers

-sensei: A respectful term for teachers, artists, or high-level professionals

Page 67

Taiyou is a Japanese boys' name and is also the word for "the sun"

Page 132

While Satou and Shio are watching TV, there is an announcement of Ido Miya Ichiboshi's engagement on the news. At one point, the announcer refers to him as *Miya-ki*, the "ki" ending being integrated into a nickname, making it sound cuter and more affectionate.

Happy
Sugar
Life

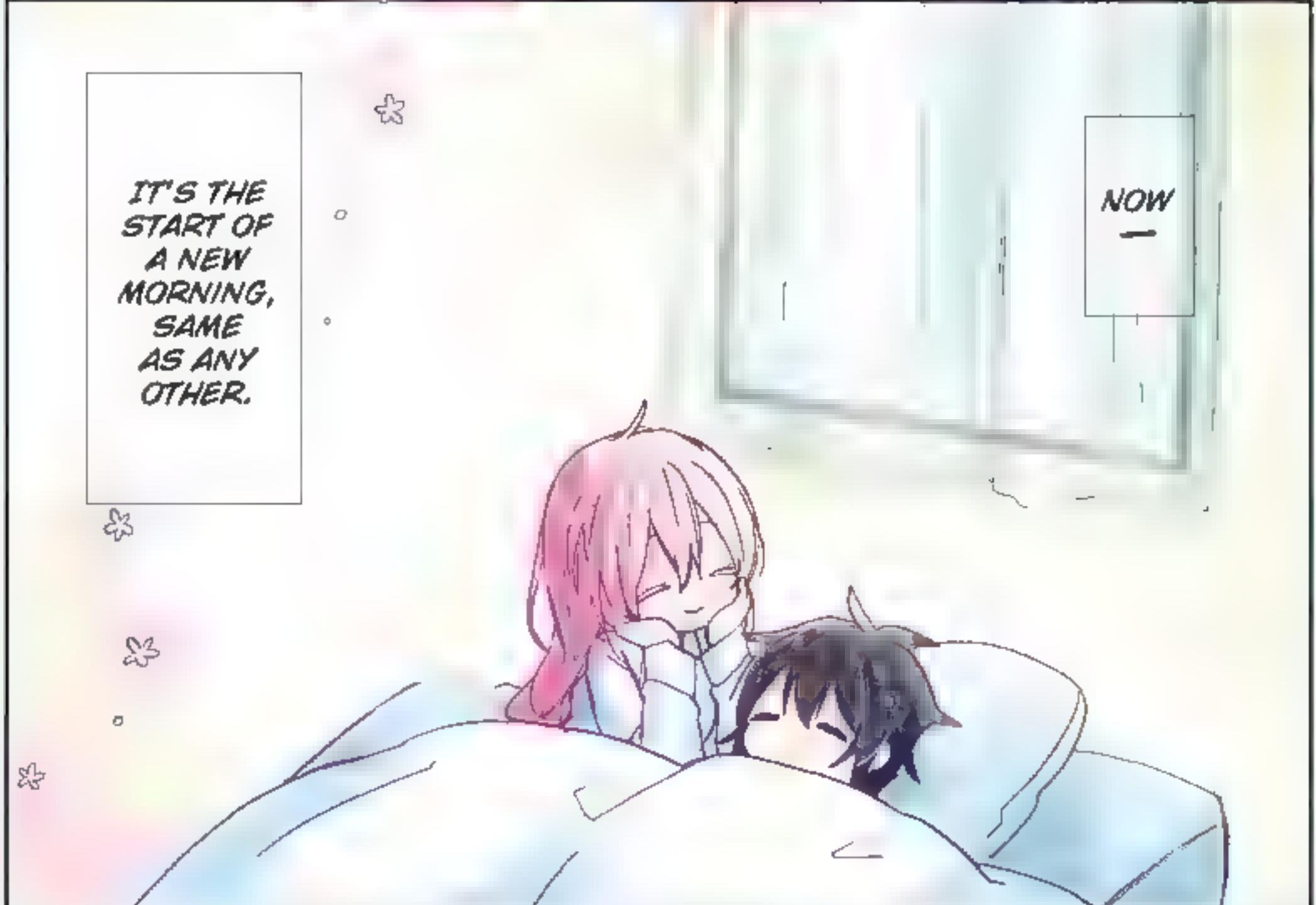
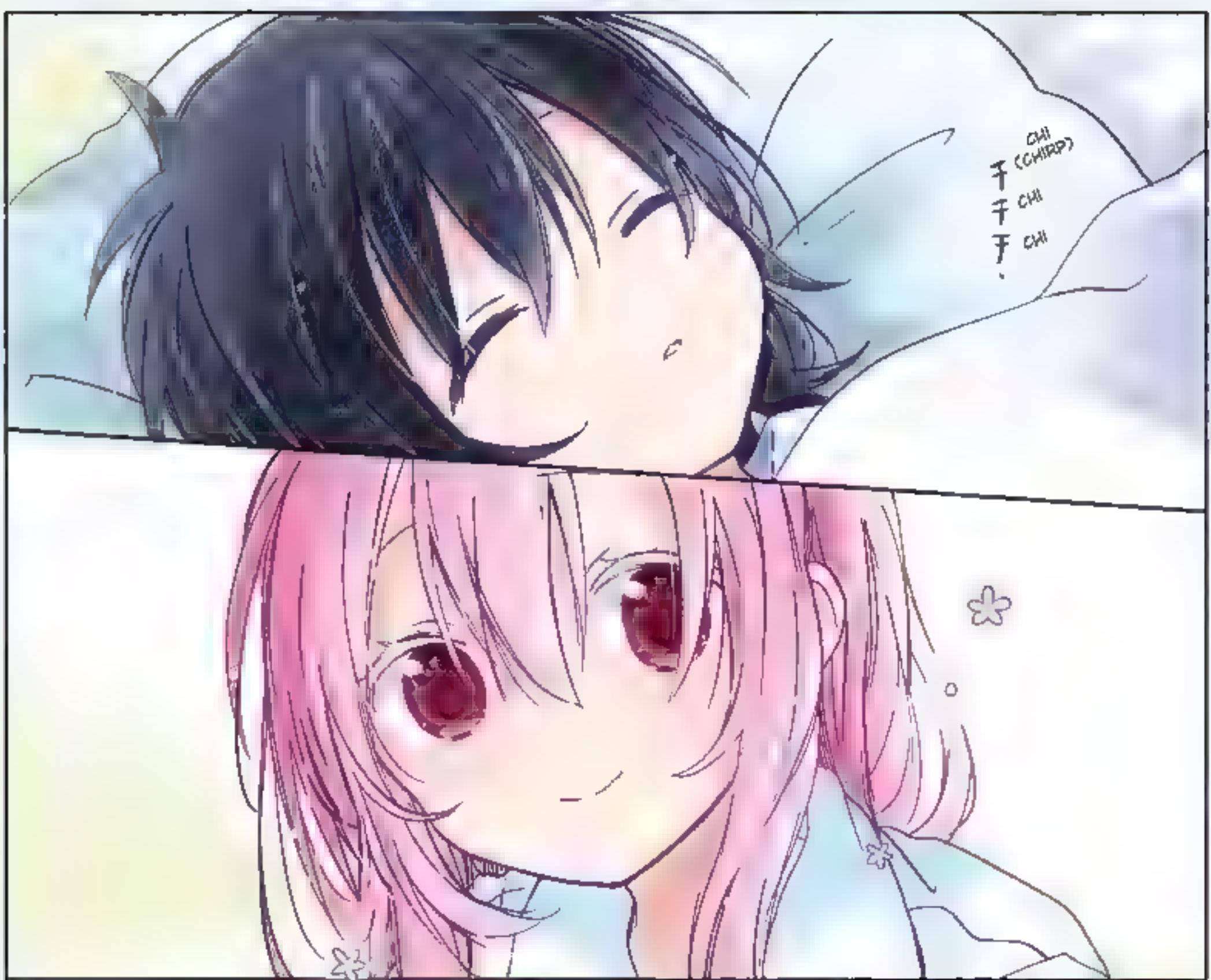
Life goes on.

Volume 3 coming November 2019!

Happy Sugar Life

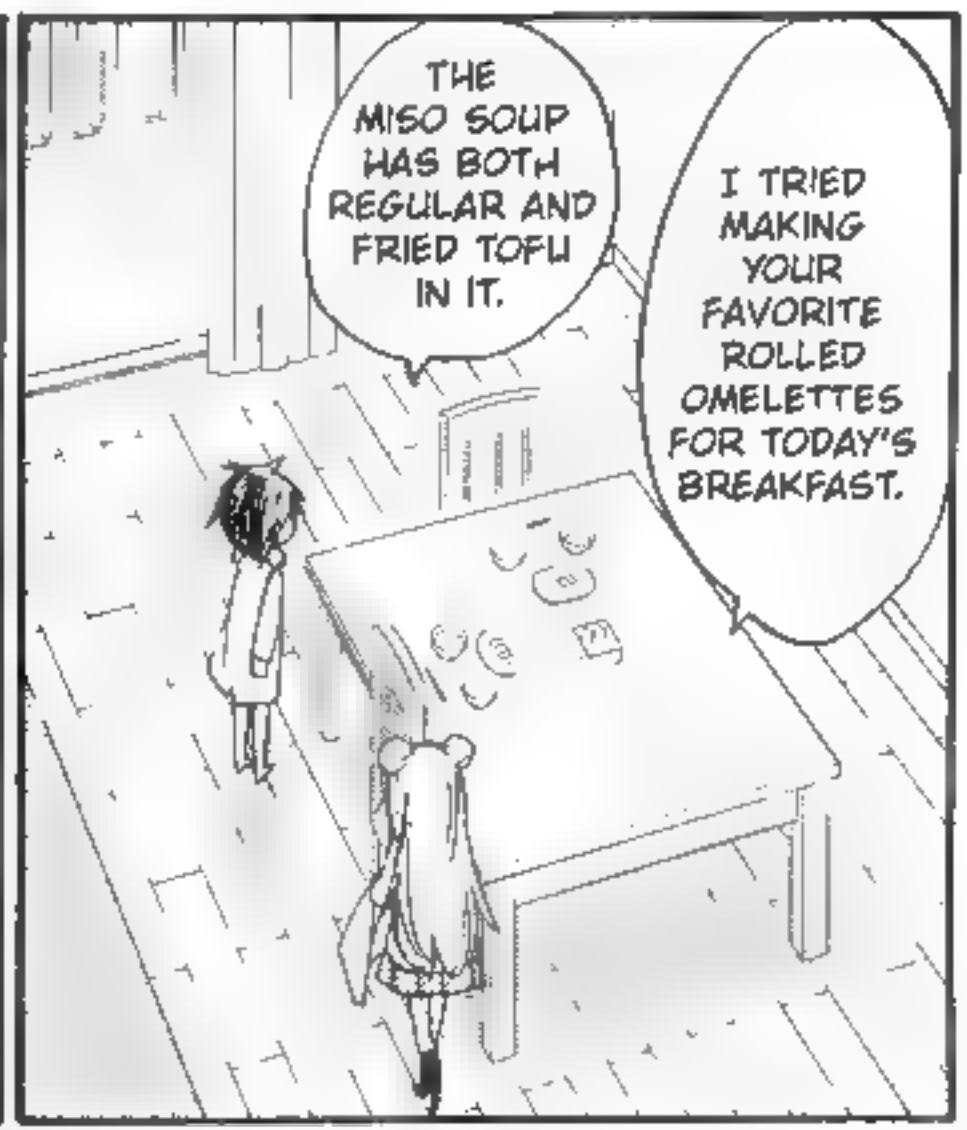
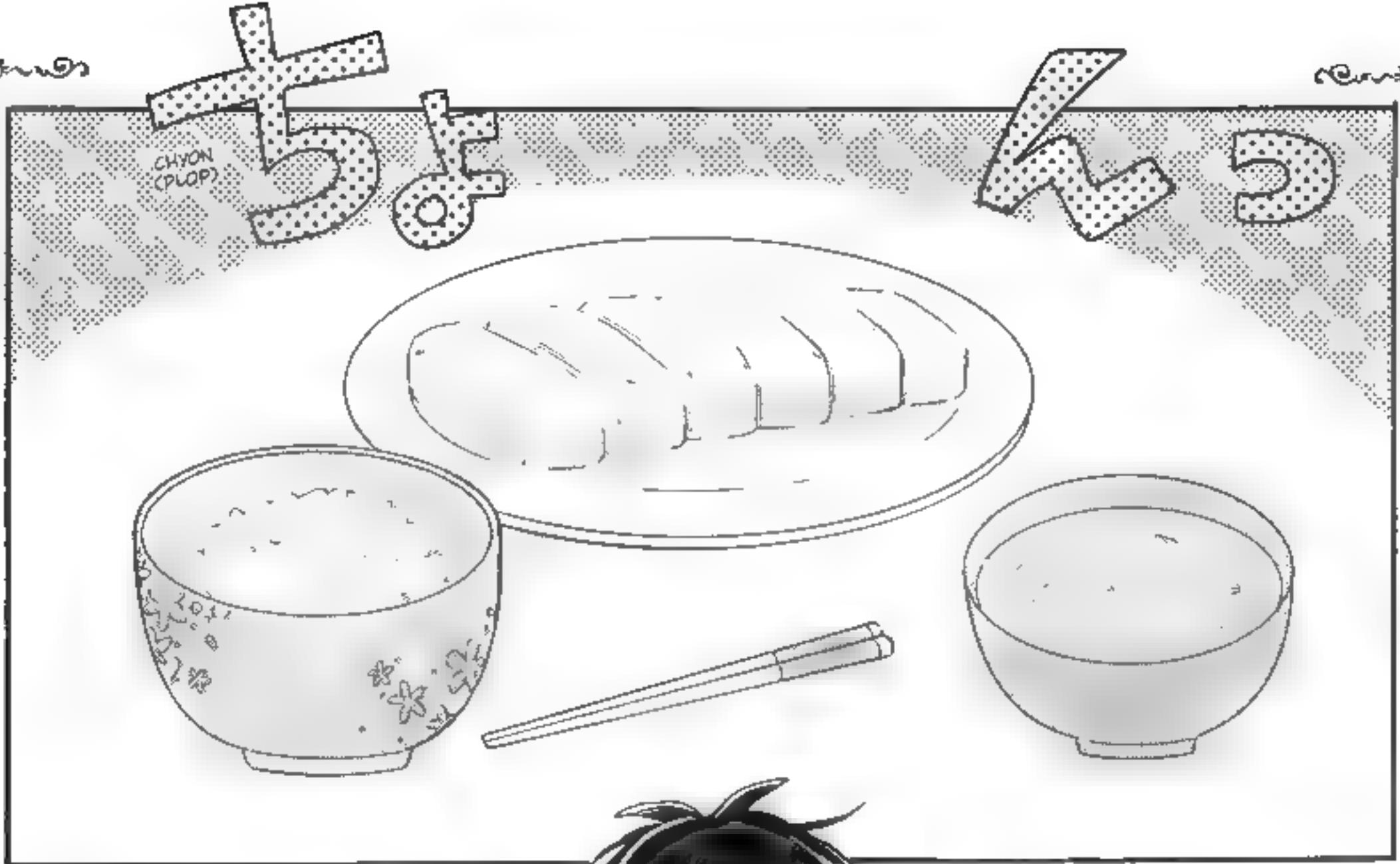
Volume 3

READ ON FOR A SNEAK
PEEK OF VOLUME 3,
AVAILABLE NOVEMBER 2019!

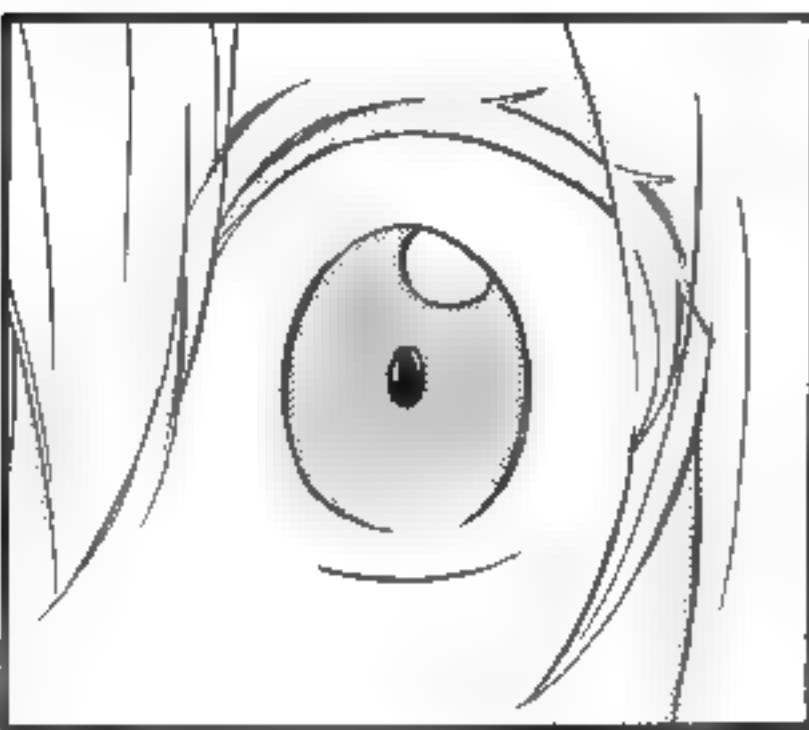
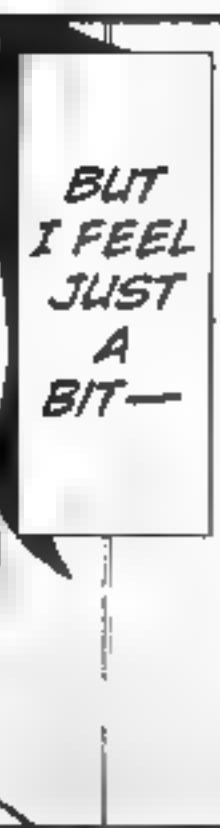


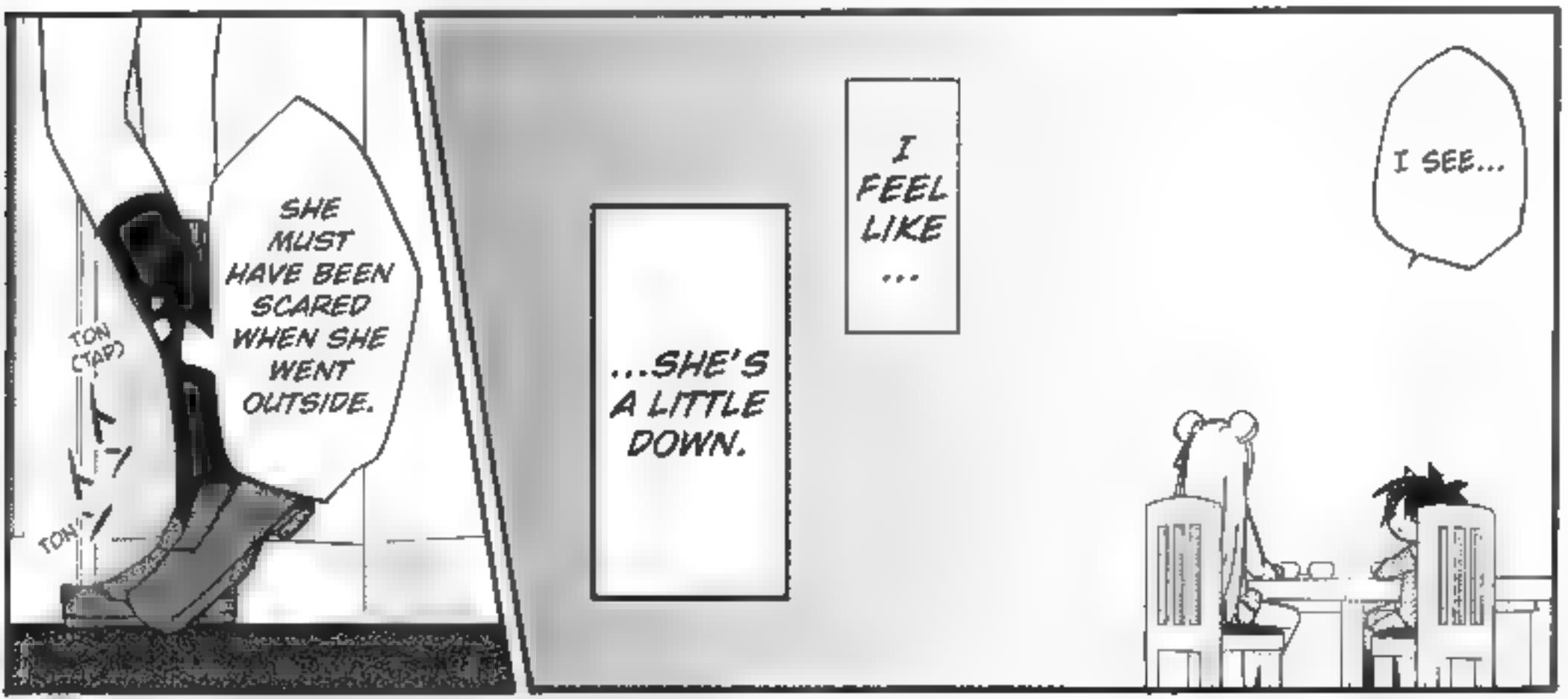
8TH LIFE: UNNOTICED BY THE SUGAR GIRL















...AND
CUDDLE,
OKAY?

WE'LL
TAKE A
BATH
TOGETHER,
EAT
DINNER...

WHEN
I DO,
LET'S
TALK
LOTS.

I'LL
COME
HOME AS
SOON
AS I
CAN.

WE
REALLY
JUST GOT
LUCKY
YESTER-
DAY.

SORRY,
SHIO-
CHAN.

**See how Satou
continues to protect her
Happy Sugar Life
in Volume 3!!**

Happy Sugar Life 2

Tomiyaki Kagisora

Translation: JAN MITSUKO CASH

Lettering: NICOLE DOCHYCH

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental

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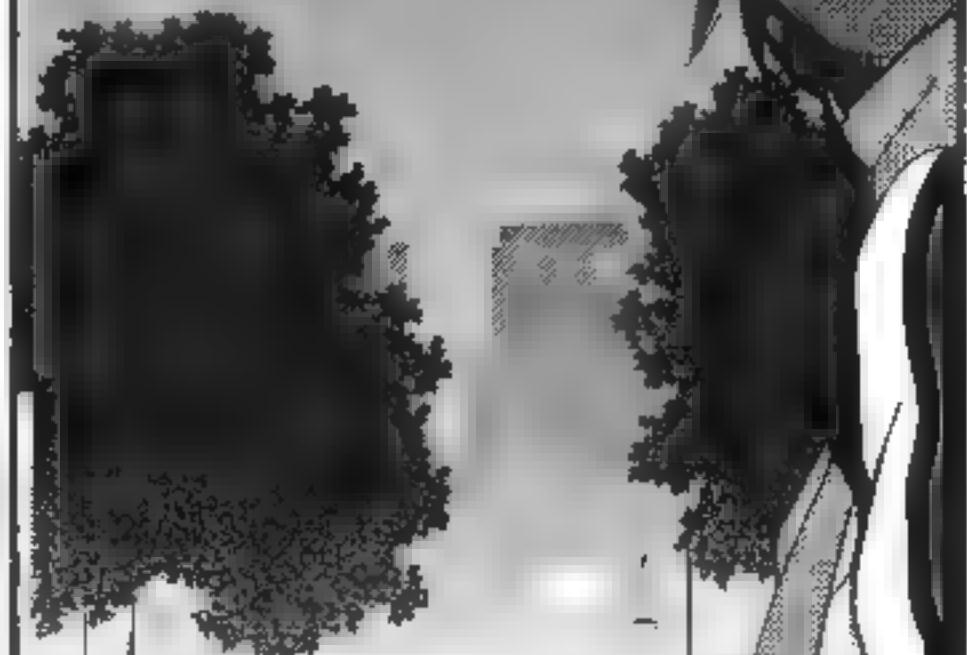
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WOR

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YOU'RE
WARM.

SO
THEN
...

...YOU'RE
THE REAL
THING...

...A
CHILD'S
WARMTH

...AND
FINGERS
...

CUTE,
SMALL
HANDS...

AHHH
...

SO
CUTE.

SMALL
LIPS

AHHH,
SHE'S
CUTE.

...THOSE
BIG EYES THAT
ARE PURE, AND
DON'T KNOW WHAT
IT MEANS TO BE
DEFILED...

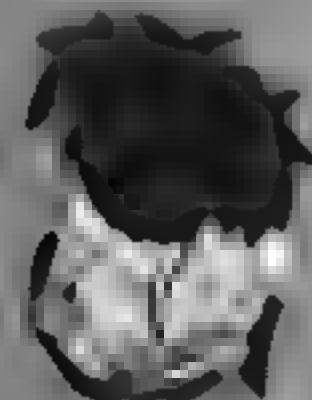
THERE WAS
SOMETHING
'I WANTED
HER TO DO
FOR ME.'

I'VE
BEEN
WAITING
FOR SO,
SO LONG.

I HAVE
SOMETHING
TO ASK OF
YOU.

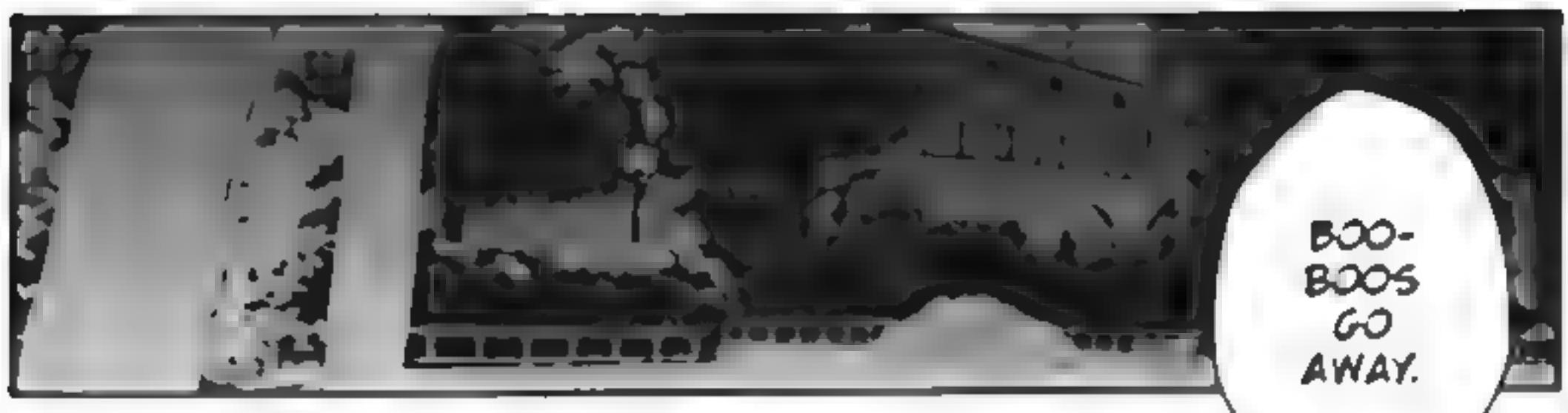
TELL
MY BOO-
BOOS TO
ALL GO
AWAY

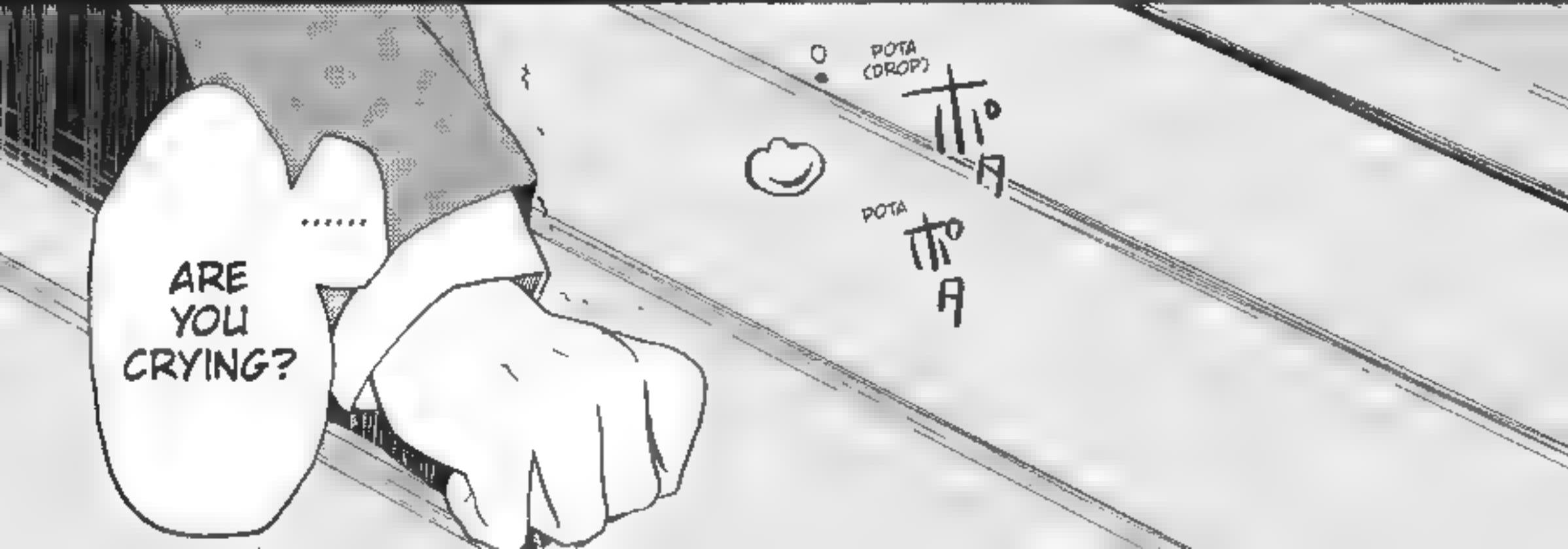
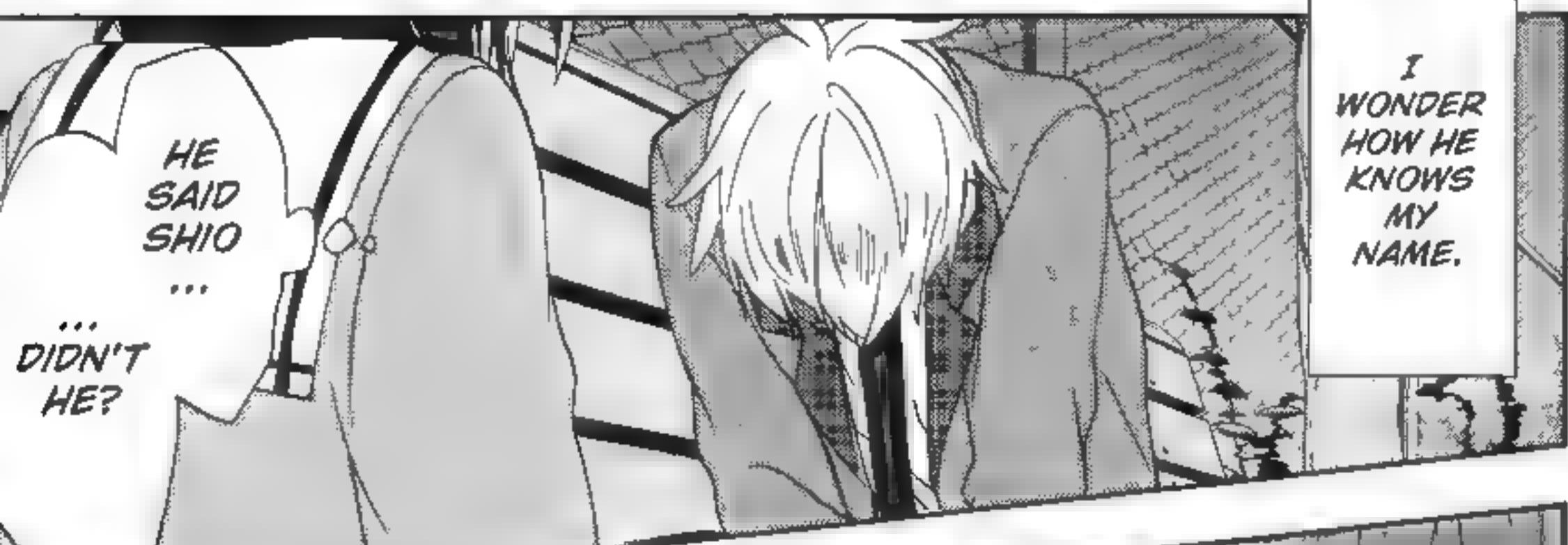
PLEASE!





7TH LIFE: THE LONG MONOCHROME NIGHT IV





ARE
YOU
CRYING?

POTA
(DROP)

...BEEN
TAINTED.

I'VE
...

...AND
EVER
SINCE—

...HAD
HER WAY
WITH MY
BODY...

...
WHEN
THAT
WOMAN
...

FROM
THAT
DAY...

I'M
HAPPY.

SO
HAPPY...

BUT
YOU
SEE...

...WHEN
YOU
TOUCH
ME, IT
FEELS
LIKE I'M
BEING
PURI-
FIED.



DON'T CRY
OR YOU'LL
MAKE ME
SAD TOO,
OKAY?

THERE,
THERE,
TAIYOU-
KUN.



SHE'S T
AND ANGEL
...
THAT
DOTA

OKAY.

YEAH.

DOTA
(COP)

WHO'S
COME TO
GIVE ME
SOLACE —

AN
ANGEL.

I'M
SORRY
...

I
WASN'T
WRONG.

AHHH.

AHHH.

IT
WASN'T A
MISTAKE.

AHHH
....

ZOKU
(SHUDDER)

...MY
INSTINCT
THAT THIS
CHILD
COULD
PURIFY
ME—

THAT
HUNCH
I HAD
WHEN
I FIRST
SAW
THAT
FLIER...

MORE
AND
MORE.

I WANT
HER TO
TOUCH
ME
MORE.

GOD
MUST HAVE
SEEN HOW
HARD I WAS
WORKING.

I DIDN'T
THINK WE'D
EVER
REALLY
MEET.

SHIO-
CHAN,
SHIO-
CHAN.

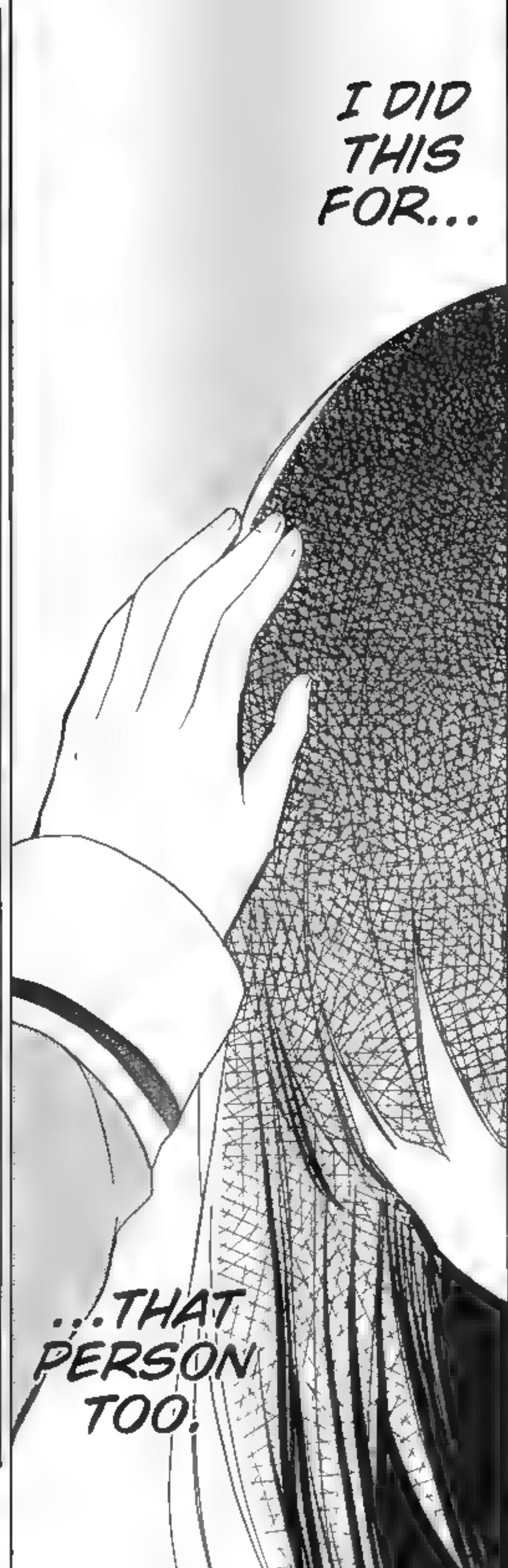
TAIYOU-
KUN?

I WANT
HER TO
MAKE ME
PURE!

IN
ORDER
FOR
THAT TO
HAPPEN
...



THEN
WHY
...?









SO
EVERY-
THING'LL
BE
OKAY.

THEN
I'LL
TAKE
YOU TO
THEM.



YEAH,
THAT'S
RIGHT.

TO
SATO-
CHAN?

.....



SO YOU
KNOW WHO
SATO-CHAN
IS TOO,
YEAH?

YOU KNEW
WHO I WAS,
DIDN'T YOU,
TAIYOU-
KUN?

...I
SEE.

YES—



UNTIL
SHE'S
FOUND...



.....!

ZOKU
(SHUDDER)

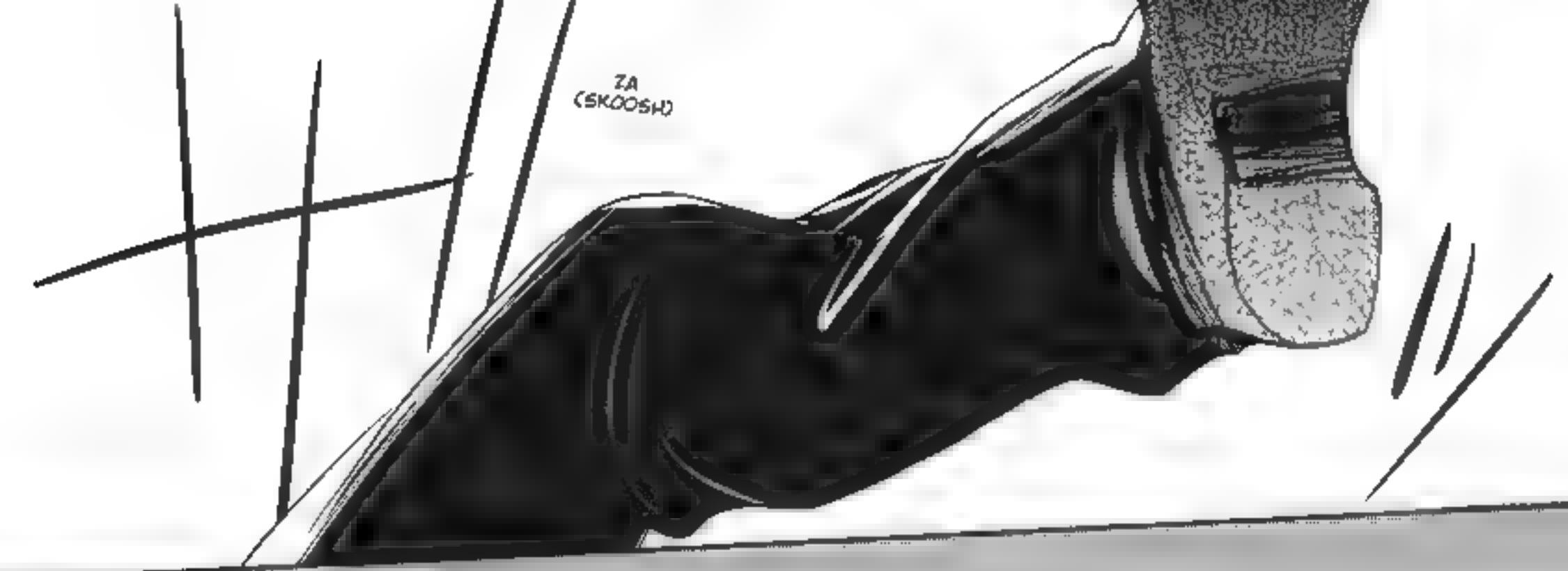
...I
WANT
THIS
CHILD...

...TO
PURIFY
ME MORE,
SO...





ZA
(SKOOSH)



I
THOUGHT
I JUST
SAW A
RANDOM
FLASHY
BLOND
GUY...

WELL,
WELL.



...BUT
I
NEVER
WOULDA
THOUGHT
YOU'D
COME
BACK
HERE.



I CAN GET
BACK AT YOU
NOW FOR
INTERRUPTING
US EARLIER...





...
FAM-
ILY?

THE
PEOPLE
WHO ARE
ALWAYS
WITH
YOU...

HEEEY.

...THE
IMPOR-
TANT
PEO-
PLE...

...HELP
ME...?

ARE
YOU
GONNA
...

THIS
PERSON
IS!

HELP
ME—



I TOLD
YOU,
DIDN'T
I?



TO NOT
LET GO
OF MY
HAND NO
MATTER
WHAT...?

SHIO.

...LET
GO OF
MOMMY'S
HAND.

BUT
STILL,
YOU...

















MONEY
...?

THAT'S
WHAT
YOU
WANT,
RIIGHT?

...I
CAN GIVE
YOU EVEN
MOORE.

AND IF
YOU DO
SOMETHING
NICE FOR
ME...

NOOO ONE
WILL TELL
YOU OFF
AT MY
HOUSE.

OH.
YOU
CAN
COME
HOME
WITH
ME IF
YOU'D
LIKE.

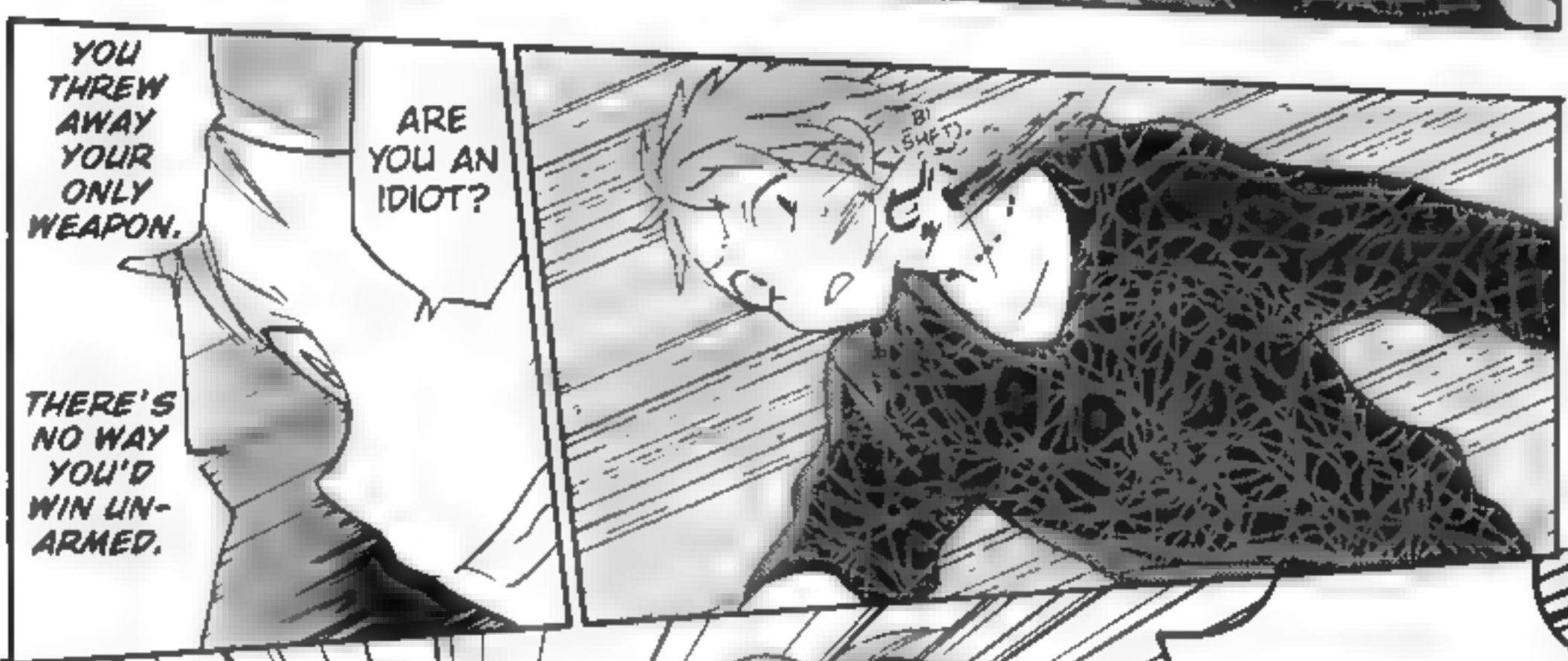
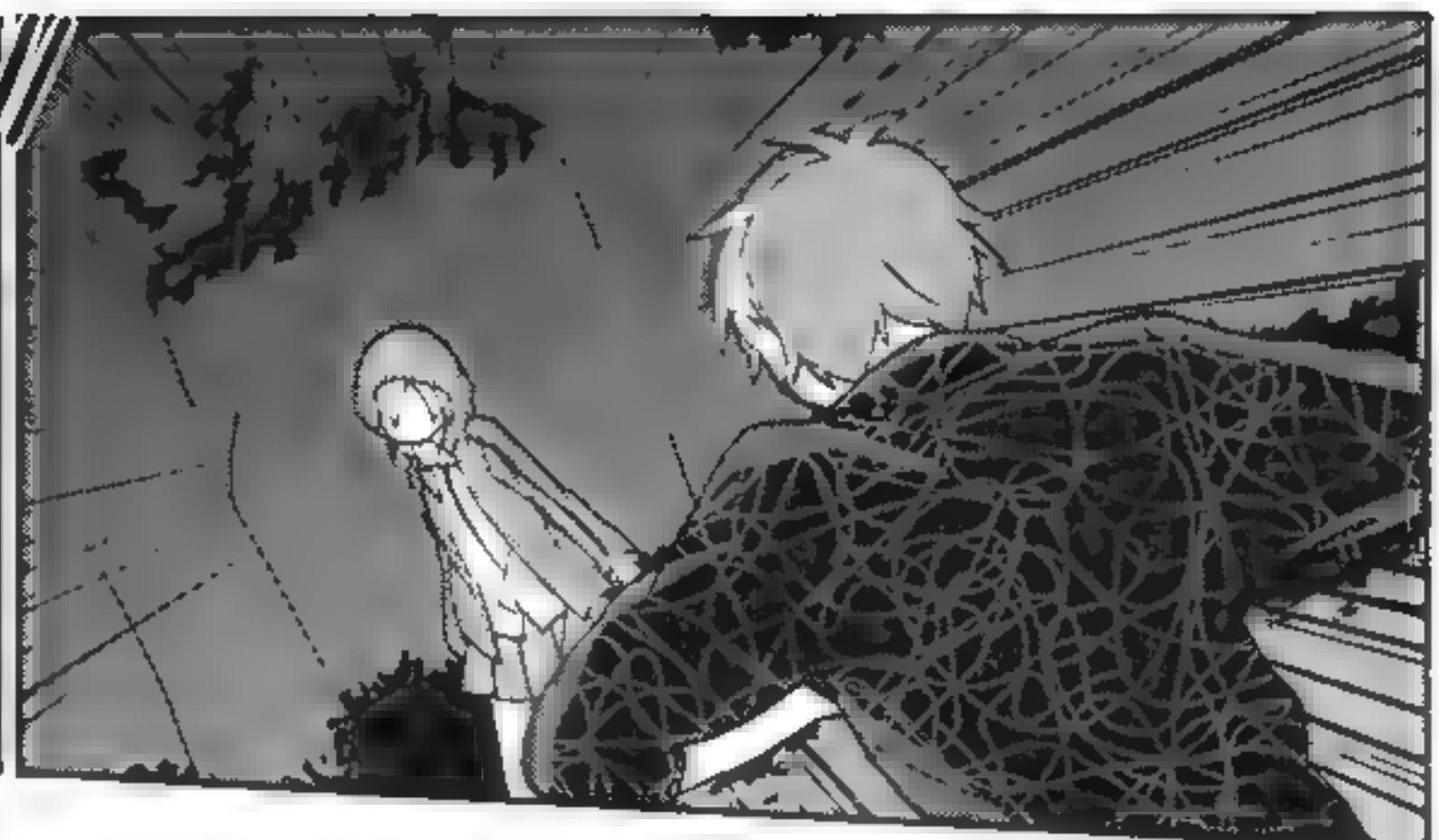


BIKU
(SOLD)



...WOULD
UNDER-
STAND,
THOUGH.





YOU
THREW
AWAY
YOUR
ONLY
WEAPON.

ARE
YOU AN
IDIOT?

THERE'S
NO WAY
YOU'D
WIN UN-
ARMED.

SINCE
YOU'RE
SUCH AN
IDIOT,
I'LL AT
LEAST
SPARE
YOUR
FACE...

...YOU
ROT-
TEN
BITCH.

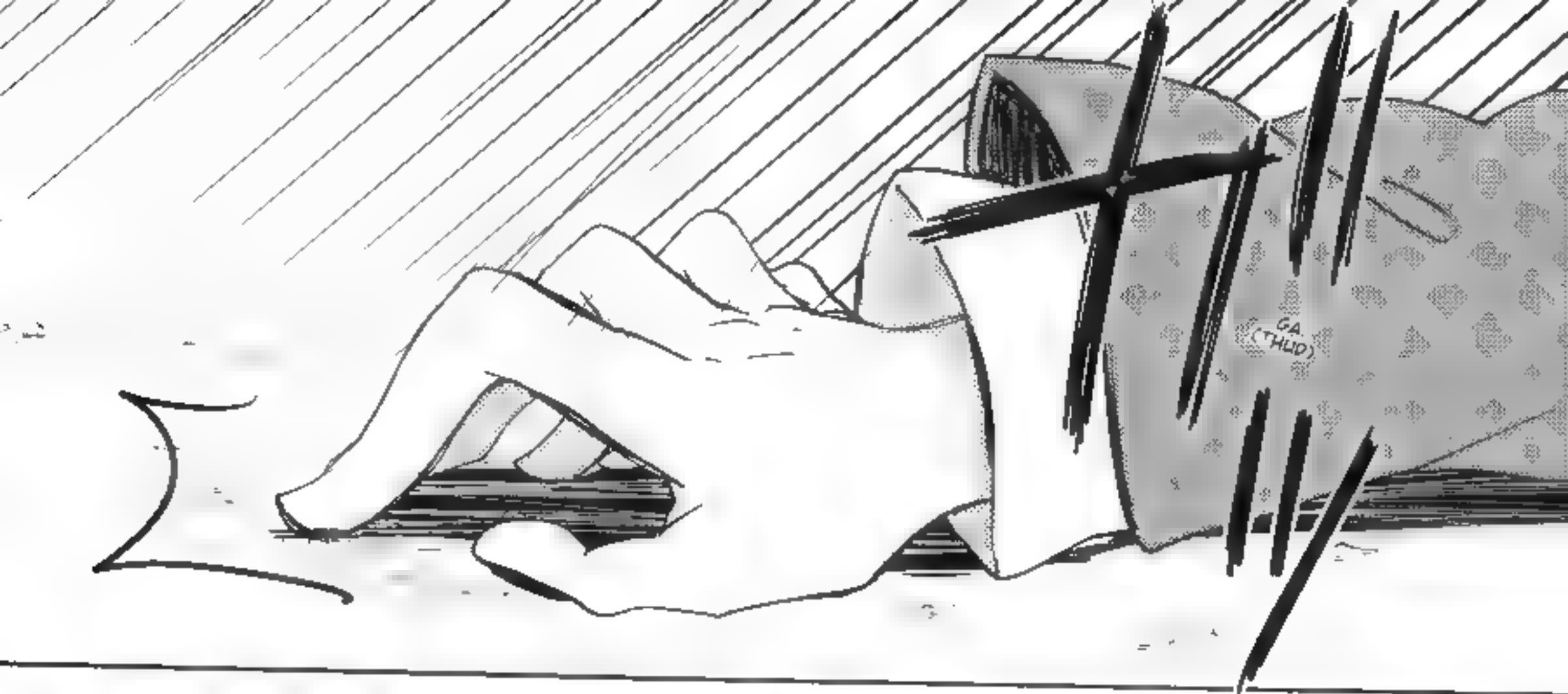




HOW
ABOUT
WE ALL
GO
HOME
...?

WELL,
THEN.

BUT
A NIGHT
LIKE
THAT
ENDS
HERE
AND
NOW.







SH-OOOOO!



SO
WARM.

SHE'S
SOFT

...
FEELS
NICE...

...AND
IS VERY
WARM.

IT
WAS MY
FAVORITE
FEELING,
BUT...

...GOING
COMPLETELY
DARK ALL OF
A SUDDEN...?

...WHY IS
EVERYTHING...







I'M
THE ONE
ENTIRELY
AT
FAULT.

I'M
SORRY.



YOU
DIDN'T DO
ANYTHING
WRONG,
SHIO-
CHAN.

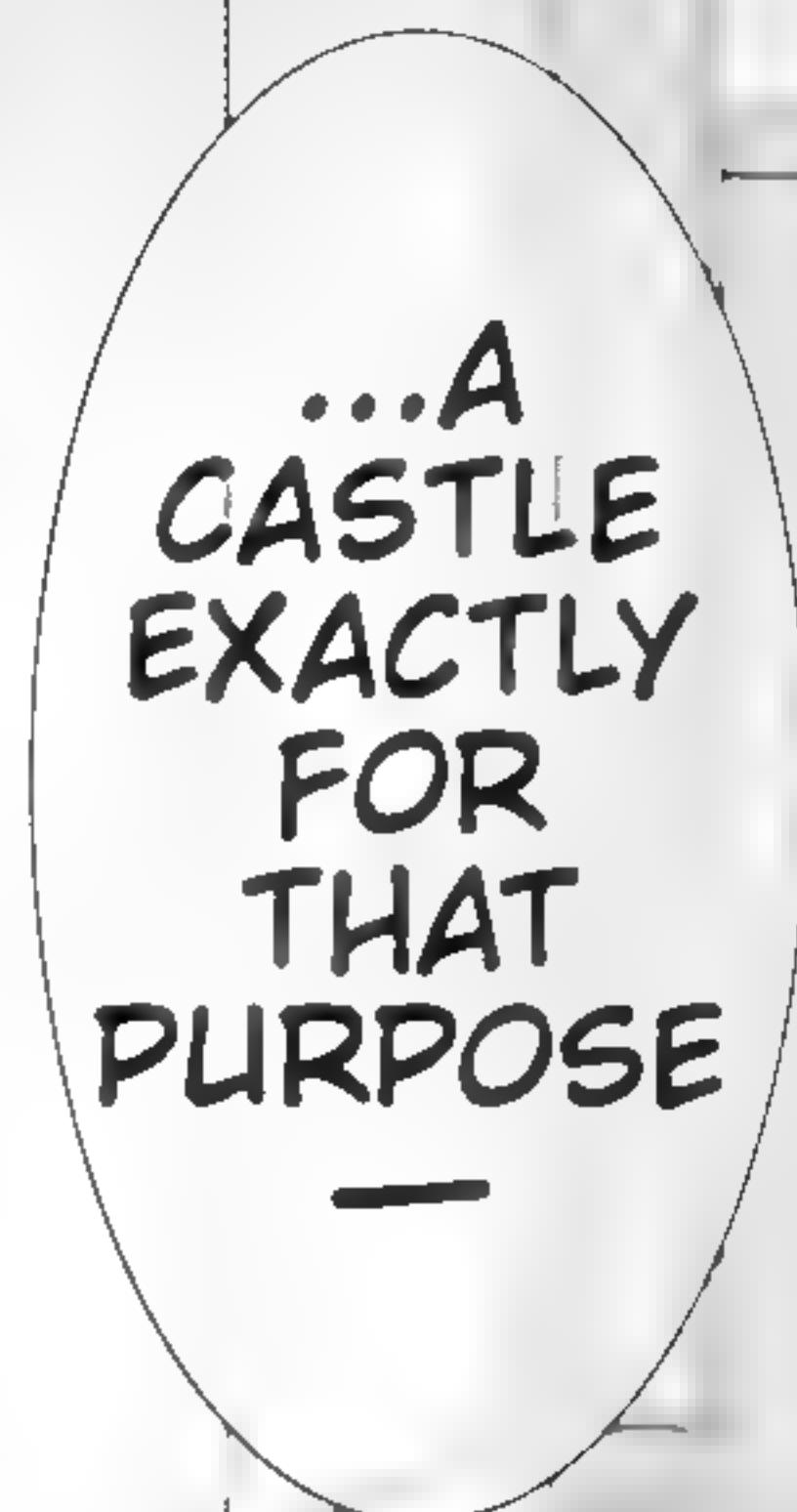
I WON'T
EVER GO
SOMEWHERE
AND LEAVE
YOU BEHIND.

...
THERE'S
NOTHING
FOR YOU
TO BE
SCARED
OF.

BUT
YOU
KNOW,
SHIO-
CHAN...



IT'S A
CASTLE
FOR
US...



...A
CASTLE
EXACTLY
FOR
THAT
PURPOSE

...TO
LIVE
HAPPILY
EVER
AFTER.



I
MEAN,
THIS
PLACE
IS...

SHIO-
CHAN,
DON'T
CRY.

YOU
DIDN'T
DO
ANY-
THING
WRONG,
SHIO-
CHAN.



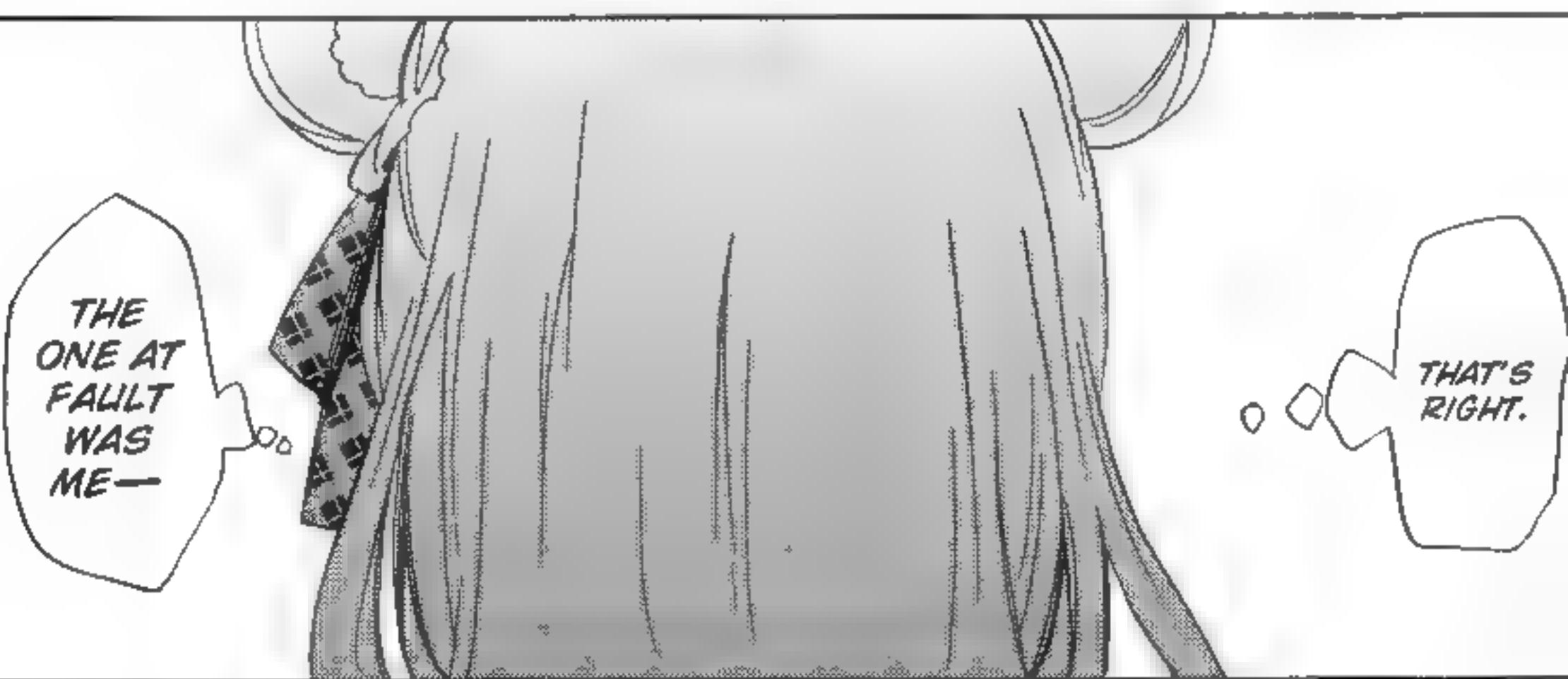
SO
IT'S OKAY—
YOU DON'T
HAVE TO
THINK ABOUT
ANYTHING,
SHIO-CHAN.

I WILL
PROTECT
YOU.

THERE
MIGHT
BE TIMES
WHEN
I COME
HOME
LATE,
BUT...

...I'LL
ALWAYS
COME
BACK
HERE.

AS
LONG AS
YOU'RE
IN HERE,
THERE'S
NOTHING
FOR YOU
TO BE
SCARED
OF.



...WAS
IN THE
WRONG

FOR
BELIEVING IN
SHIO-CHAN'S
WORDS. Y...

SHIO-CHAN'S
MOTIVATION





BUT
I WON'T
MAKE ANY
MORE
MISTAKES.



...EVER
AGAIN.

I WON'T
FAIL...





...MY
HAPPY
SUGAR
LIFE.

...IN
DIFFERENT
WAYS AND
FORMS...

120th
WELCOME
BACK...

PEOPLE
OPEN
EYES
TO
LOVE
...

...BUT SATOU
MATSUZAKA'S
LOVE...



...HAS
ITS
ORIGINS
WITH A
CERTAIN
AUNT.

HAPPY SUGAR LIFE VOLUME 2 END

Happy
Sugar
Life